

BASIC 7

WEEKLY LESSON PLAN – WEEK 6

Learning Indicator(s)	B7. 2.3.1		
Performance Indicator	B7. 2.3.1.2. Identify visual artworks that reflect the history, culture, environment and topical issues in the community.		
Week Ending	21-10-2022		
FORM	B.S.7		
Subject	Creative Art & Design		
Reference	Curriculum, Teachers Resource Pack, Learners Resource Pack		
Teaching / Learning Resources	Pictures, Word Chart, Video Player, Flip Chart.		
DAYS	PHASE 1 : STARTER	PHASE 2: MAIN	PHASE 3: REFECTION
MONDAY 17-10-2022	Learners brainstorm to identify visual artworks found in the community.	1. Assist Learners to record visual artworks found in the community by taking photographs and making drawings from direct observation where possible. 2. Discuss with Learners visual artworks found in the community according to their nature. Nature of Visual Artworks found in the community; 1. Paintings 2. Carvings 3. sculpture pieces 4. pottery works 5. posters 6. billboards 7. Packages 8. Textiles 9. Baskets 10. Weavings 11. Jewellery 12. leather sandals 13. buildings	Core Competencies; 1. Identification of requirements of a given situation and justification of more than one creative tool that will be suitable 2. Exhibit understanding of skills in using digital devices 3. Ability to ascertain when information is needed and be able to



identify,
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4. Recognition of societal issues raised by digital technologies
5. Exhibit strong memory, intuitive thinking; and respond appropriately
6. Show a strong sense of belongingness to one's culture
7. Ability to understand one's personality trait

THURSDAY 20-10-2022	Learners individually brainstorm to classify and group visual artworks according to their nature.	1. Discuss with Learners how the history, culture, environment and topical issues in the community are reflected in the visual artworks. 2. Engage Learners to use art specific languages record findings on how history, culture, environment and topical issues reflect in visual artworks. Examples of visual artworks; 1. Painting (Homowo festival) 2. Sculpture pieces (bust of the Chief) 3. Pottery (earthenware bowl) 4. Graphic Arts (Inscriptions on buildings) 5. textiles (traditional cloths worn) 6. basketry (cane /raffia chairs) 7. jewellery (necklace, beads) 8. leatherworks (scandals, shoes). Art specific Languages; 1. Content 2. colour scheme 3. symbolism 4. cultural significance.	Core Competencies; 1. Identification of requirements of a given situation and justification of more than one creative tool that will be suitable 2. Exhibit understanding of skills in using digital devices 3. Ability to ascertain when information is needed and be able to identify, locate, evaluate and effectively use them to solve a problem Core Competencies; 1. Identification of requirements of a given situation and justification of more than one creative tool that will be suitable 2. Exhibit understanding of skills in using digital devices 3. Ability to ascertain when information is needed and
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