


BASIC 7

WEEKLY LESSON PLAN – WEEK 9

Learning Indicator(s)	B7. 2.3.3		
Performance Indicator	B7. 2.3.3.5 Select artworks of dance and drama artistes in the community or other places, and identify the history, culture, environment and topical issues that are reflected in them.		
Week Ending	11-11-2022		
FORM	B.S.7		
Subject	Creative Art & Design		
Reference	Curriculum, Teachers Resource Pack, Learners Resource Pack		
Teaching / Learning Resources	Pictures, Word Chart, Video Player, Flip Chart.		
DAYS	PHASE 1 : STARTER	PHASE 2: MAIN	PHASE 3: REFLECTION
MONDAY 07-11-2022	Learners brainstorm to mention names of dance and drama artistes in their community.	<ol style="list-style-type: none"> 1. Assist Learners to identify artworks of dance and drama artistes in the community and other places. 2. Learners in groups to discuss and write about the history, culture and important sites of the environment. <p>Dance and Drama Artistes in Ghana;</p>  <ol style="list-style-type: none"> 1. Ibrahim Mahama 2. Paa Joe 3. Serge Attukwei Clottey 4. Zohra Opoku 5. Adjo Kissar 6. Latifah Idriss 	<p>Core Competencies;</p> <ol style="list-style-type: none"> 1. Develop and exhibit ability to defend one's cultural beliefs and norms. 2. Ability to ascertain when information is needed and able to identify, locate, evaluate and effectively use them to solve a problem.

Artworks of Dance and Drama in Ghana;



THURSDAY
10-11-2022

Review
Learners
knowledge on
the previous
lesson


1. Assist learners to perform Ghana indigenous dances.
2. Discuss the history, culture, environment and topical issues in the dances performed.
3. Learners brainstorm to identify and write about the history, culture, environment and topical issues in Ghanaian dances and dramas.

Ghanaian Traditional dances;

- i. Adowa
- ii. Kete
- iii. Bamaya
- iv. Bima
- v. Boborbor
- vi. Kpalongo
- vii. Agbedza

Core Competencies;

1. Develop and exhibit ability to defend one's cultural beliefs and norms.
2. Ability to ascertain when

		<div><div><div>viii. Patsa</div><div>ix. Homowo</div><div>x. Gome</div><div>xi. Apatampa</div></div><div>What is the history behind the Apatampa dance?</div><div>Apatampa is a dance performed by the Fanti's in Ghana. Historically, It is believed that, the name of the dance was derived from an incident that happened a long time ago where a giant use to attack and kill the Fante men at night.</div><div></div></div>	<div>information is needed and able to identify, locate, evaluate and effectively use them to solve a problem.</div>
--	--	---	--