

BASIC 7

WEEKLY LESSON PLAN – WEEK 11

Learning Indicator(s)	B7. 2.3.3																	
Performance Indicator	B7. 2.3.3.6 Analyse works of other dance and drama artistes based on the history, culture, environment and topical issues in and around their communities.																	
Week Ending	25-11-2022																	
FORM	B.S.7																	
Subject	Creative Art & Design																	
Reference	Curriculum, Teachers Resource Pack, Learners Resource Pack																	
Teaching / Learning Resources	Pictures, Word Chart, Video Player, Flip Chart.																	
DAYS	PHASE 1 : STARTER	PHASE 2: MAIN		PHASE 3: REFLECTION														
MONDAY 21-11-2022	Introduce lesson by singing a familiar song and dance.	<div><div><div>1. Learners brainstorm to mention names of songs and dances performed in other countries.</div><div>2. Show a video of songs and dances of other places to learners.</div><div>3. Discuss the purposes of dances with Learners.</div></div><table><thead><tr><th>Dance</th><th>Purpose</th><th>Country / Tribe of Origin</th></tr></thead><tbody><tr><td>Kete</td><td></td><td>Ghana/ Ashanti</td></tr><tr><td>Kakilambe</td><td>Fertility ritual</td><td>Guinea or Mali / Baga people</td></tr><tr><td>Kwassa kwassa</td><td>Celebration</td><td>Congo (DRC)</td></tr><tr><td>Lamban</td><td>Celebration</td><td>Guinea, Senegal, Mali</td></tr></tbody></table></div> <div><div>Core Competencies;</div><div><div>1. Ability to combine information and ideas from several sources to reach a conclusion.</div><div>2. Show a strong sense of belongingness to one's culture</div><div>3. Develop and express respect, recognition and appreciation of others' cultures</div><div>4. Ability to serve group members effectively.</div><div>5. effectively.</div></div></div>		Dance	Purpose	Country / Tribe of Origin	Kete		Ghana/ Ashanti	Kakilambe	Fertility ritual	Guinea or Mali / Baga people	Kwassa kwassa	Celebration	Congo (DRC)	Lamban	Celebration	Guinea, Senegal, Mali
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THURSDAY

24-11-2022

Through questions and answers, introduce the lesson

1. Discuss with Learners how Songs and Dances reflect the culture and history of Ghana.
2. Pupils in small groups to perform a drama that reflect the culture and history of Ghana.



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