



or

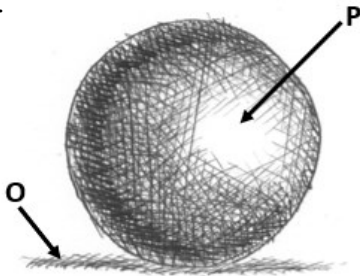


**END OF FIRST TERM EXAMINATION**  
**BASIC 7 CREATIVE ARTS AND DESIGN – TERM 1**

1. Shape, color, line, and texture are referred to as .....
  - A. Elements of Dance
  - B. Elements of Design
  - C. Principles of Visual Arts
  - D. Principles of Design
2. The following constitutes the natural environment except .....
  - A. mountains
  - B. plants
  - C. buildings
  - D. rivers
3. Which of the following is not a principle of design?
  - A. Balance
  - B. Repetition
  - C. Variety
  - D. Texture
4. Which of the following is not a type of line?
  - A. converging
  - B. horizontal
  - C. spiral
  - D. rectangular
5. The anthill inspired the .....
  - A. East gate Building in Harare-Zimbabwe
  - B. National Theatre in Accra-Ghana
  - C. Great Mosque in Benin
  - D. Flag staff house in Accra-Ghana
6. .... is a path made by a moving point.
  - A. Line
  - B. Shape
  - C. Space
  - D. Texture
7. Texture is described as
  - A. the weight of an object
  - B. a path made by a moving point
  - C. the way a surface feels or looks
  - D. the colour of an object
8. Artists use emphasis to make their work
  - A. beautiful
  - B. look nice
  - C. stand out and grab attention
  - D. valuable and expensive
9. Which of the following is three dimensional?
  - A. sphere
  - B. circle
  - C. rectangle
  - D. triangle
10. .... is the arrangement of visual elements to create an even or equal feeling.
  - A. Variety
  - B. Emphasis
  - C. Balance
  - D. Rhythm
11. Which of the following best describes still-life drawing?
  - A. capturing images with camera
  - B. drawing of inanimate objects
  - C. video recording
  - D. traced images
12. The use of colour as a symbol in various cultures is termed
  - A. colour variety
  - B. colour symbolism

- C. colour representation
  - D. none of the above
13. Which of the following is not an equipment used in still-life drawing?
- A. Easel
  - B. drawing board
  - C. printer
  - D. drawing pin
14. What colour is used when people are victorious?
- A. Green
  - B. Red
  - C. Black
  - D. White
15. To record videos and take photographs during exhibition, the tool needed is
- A. printer
  - B. digital camera
  - C. television
  - D. radio

Use the image below to answer questions 16 and 18.



16. What is the area labelled P?
- A. Reflect light
  - B. Highlight
  - C. Shadow
  - D. Cast shadow
17. What type of shading was applied to the image?
- A. contour
  - B. hatching
  - C. cross-hatching
  - D. mass

18. The area labelled O is known as the
- A. highlight
  - B. shadow
  - C. dark tone
  - D. reflected light
19. The surfaces on which drawing and colouring are done are known as
- A. supports
  - B. faces
  - C. models
  - D. media
20. Which of the following can be classified as a man-made line?
- A. electric cable
  - B. river
  - C. snake
  - D. climbing plant
21. An activity that converts ideas into blueprints that show the look and function of an object before it is made is .....
- A. Pitch
  - B. Principle
  - C. Design
  - D. Element
22. What does the word “inanimate” mean?
- A. inactive
  - B. moving
  - C. living
  - D. not living
23. Which media would be best for creating thin hatching lines?
- A. crayon
  - B. pencil
  - C. charcoal
  - D. paintbrush
24. Which of the following samples does not constitute design idea from the natural environment?
- A. leaves
  - B. texts
  - C. tree barks

- D. twigs
25. The crochet note is equivalent to ..... beats.
- A. three
  - B. one
  - C. five
  - D. two
26. Drama and music falls under
- A. visual arts
  - B. design
  - C. performing arts
  - D. technology
27. In dance, movement can either be locomotive or non-locomotive. Which of these is a non-locomotive movement?
- A. walking
  - B. leaping
  - C. running
  - D. nodding
28. Creative arts comprises
- A. accounting and finance
  - B. visual and performing arts
  - C. science and technology
  - D. none of the above

29. The following methods are used in making 3-Dimensional artworks except .....
- A. Casting
  - B. Collage
  - C. Carving
  - D. Modelling
30. The 'spider web' inspired one of the following inn Ghana.
- A. pot making
  - B. bead making
  - C. kente weaving
  - D. fishing boat

**SECTION B**

**Part 1 – Compulsory (20 marks)**

1. a) Identify each type of line correctly by its name.5 marks

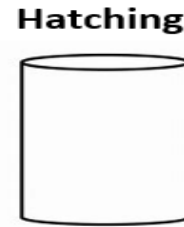
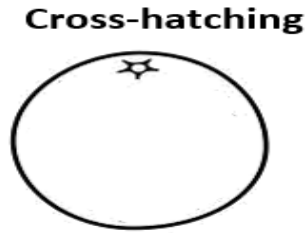
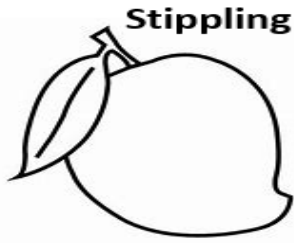








b) i) Shade each object with the technique stated and show the highlight, dark tone and cast shadow. 9marks



ii) Name three types of pencil used for shading. 3marks

c) What is shading? 3marks

### Part 2 – (50 marks)

Answer two questions only from this part. All questions carry equal marks

1. a) Define and give two example each of; - 10 marks

i) Primary Colours

ii) Secondary Colours

b) What is design? 3marks

c) Draw the 12-point colour wheel using crayon. 12marks

2. a) What is *pitch* as used in music? - 3 marks

b) What is *stave* in music? 3marks

c) Write the names of the musical notes with the following values; 6marks

i) 4 beats

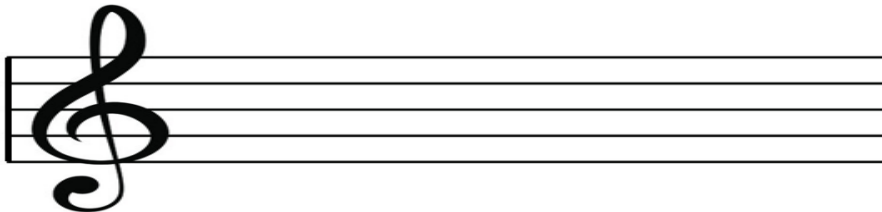
ii) 2beats

iii) 1 beat

d) Using the symbol of the note identified in 2(c)(i), locate the following on the stave below;

*doh, rah, me, fah, soh, lah*

- 12marks



e) Name the clef on the stave above. 1mark

3. a) What is still-life drawing? 3marks

b) List three tools for creating still-life drawing. 3marks

c) Briefly explain the following principles of design; 9marks

i) Proportion

ii) Variety

iii) Emphasis

d) List four examples of items you can make by modelling. 4marks

e) State three ways visual artists can care for their tools. 6marks