

# *EaD Comprehensive Lesson Plans*



or



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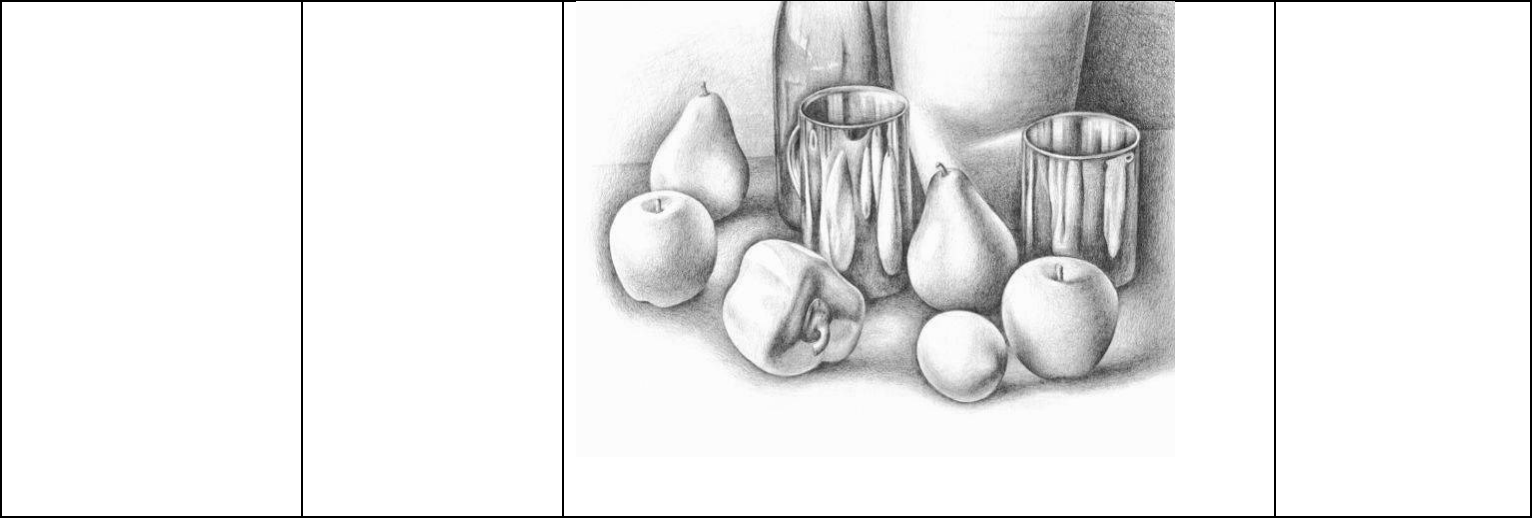
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**BASIC 7**

**WEEKLY LESSON PLAN – WEEK 2**

Strand:	Design ( Visual Arts )		Sub-Strand:	Media and Techniques	
Content Standard:	B.7. 2.1.1 Demonstrate understanding of relevant Visual Arts media and techniques and their application to still-life drawing, shading, pattern making and modelling				
Indicator (s)	B.S.7.2.1.1.1. Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling		Performance Indicator: Learners can make still-life drawings.		
Week Ending	14-04-2023				
Class	B.S.7	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Pictures, Posters, Video showing creative and innovative designs.		Core Competencies:	<ul style="list-style-type: none"><li>Critical Thinking and Problem Solving</li><li>Creativity and Innovation.</li></ul>	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
WEDNESDAY  12-04-2023	Assist Learners to explain the meaning of still-life drawing.	<div>1. Show Learners video and pictures of tools and materials for Still-life drawing.</div> <div>2. Discuss with Learners techniques for still-life drawing and shading.</div> <div>3. Assist Learners to practice making a still-life drawing</div> <div>Tools for still-life drawing;</div> <div><ul style="list-style-type: none"><li>Charcoals</li><li>colored</li><li>graphite pencils</li><li>Crayon</li><li>cutting wire</li><li>knife</li><li>smooth stones</li></ul></div> <div>Materials for still-life drawing;</div> <div><ul style="list-style-type: none"><li>paint</li><li>pastel</li><li>paper</li><li>tracing paper</li><li>clay</li><li>paper pulp</li></ul></div>			<div>Through questions and answers, conclude the lesson.</div> <div>Exercise;</div> <div><div>1. write 5 tolls and materials for still-life drawing.</div><div>2. State 5 techniques for still-life drawing.</div></div>

		<div>○ plasticine</div> <div></div> <div></div> <div>Examples of techniques:</div> <div><div>○ direct observation</div><div>○ freehand and outline drawing</div><div>○ Hatching</div></div> <div>cross-hatching</div>	
<div>THURSDAY</div> <div>13-04-2023</div>	<div>Show Learners pictures displaying examples of Pattern making and modelling.</div>	<div><div>1. Discuss with Learners sources of Pattern making and modelling.</div><div>2. Assist Learners to classify tools, materials and techniques for still-life according to their uses and nature.</div><div>3. Demonstrate creating patterns and moulds with selected elements of design for still-life drawing, pattern making and modelling.</div><div>4. Individual Learners practice creating patterns and moulds for still-life drawing, pattern making and modelling.</div></div>	<div>Reflect on the techniques for still-life drawing.</div> <div><div>Exercise;</div><div>Classify tools and materials for still-life according to their uses and nature.</div></div>



***Name of Teacher:***

***School:***

***District:***