## EaD Comprehensive Lesson Flans

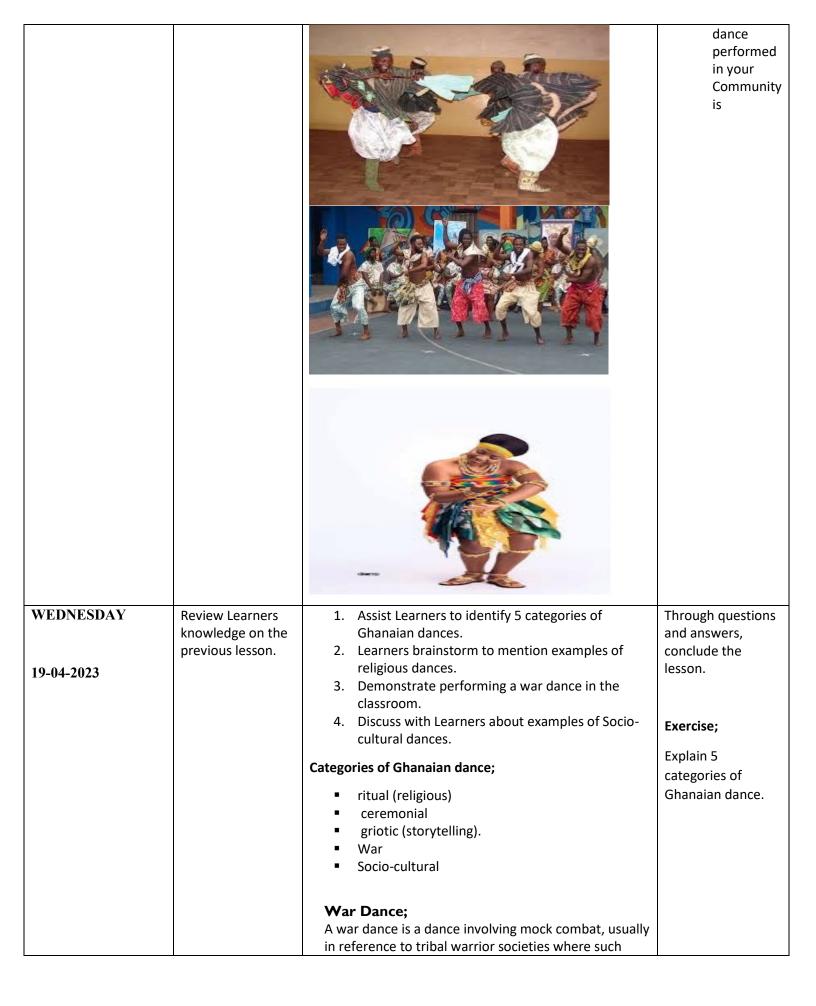


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BASIC 8

**WEEKLY LESSON PLAN – WEEK 3** 

Strand:	Creative Arts ( Danc	ce and Drama)	Sub-Strand:		Media and Techniques			
Content Standard:	B8. 2.1.3. Demonstrate understanding of Ghanaian dance form							
Indicator (s)	B8.2.1.3.8 Identify various Ghanaian Dance types and their context of performance.  Performance Indicator: Learn various Ghanaian dances.						ners can perform	
Week Ending	21-04-2023							
Class	B.S.8	Class Size:		Duration:		ition:		
Subject	Creative Art and Design							
Reference	Creative Arts Curriculum, Teachers Resource Pack, Learners Resource Pack.							
Teaching / Learning Resources	Audio set, Video showing various Ghanaian dances, pictures.			ompetencies: Collai			Collabo Critica	unication and oration I Thinking Innovation
DAY/DATE	PHASE 1 : STARTER	PHASE 2: M	IAIN		1			PHASE 3: REFLECTION
TUESDAY 18-04-2023	Play a video displaying various Ghanaian dances for Learners to observe.	<ol> <li>Discuss with Learners about the various types of Ghanaian dances.</li> <li>Assist Learners to identify categories of Ghanaian dances.</li> <li>Learners brainstorm to perform types of dances performed in their Community.</li> </ol> Types of Ghanaian dances;						Learners brainstorm to identify various Ghanaian dances performed across all the ethnic groups in Ghana.
		<ul> <li>Adowa</li> <li>Agbadz</li> <li>Bamay</li> <li>Kpanlo</li> <li>kple</li> <li>apatan</li> </ul>	a bor					Exercise;  1. State 5 types of Ghanaian dances. 2. Describe how the



dances were performed as a ritual connected with endemic warfare.

## **Example of War dance;**

Agbadza is an Ewe music and dance that evolved from the times of war into a very popular recreational dance. It came from a very old war dance called Atrikpui and usually performed by the Ewe people of the Volta Region of Ghana, particularly during the Hogbetsotso Festival, a celebration by the Anlo Ewe people.

## Religious or ritual dance;

The sacred dance also has occupied a large place in worship, including dances in connection with hunting, marriage, fertility rites, Sufism (Islamic mysticism), and the Christian liturgy. Dancing serves in particular to open the way for religious ecstasy, a phenomenon known in many religions.

## **Example of Ritual or Religious Dance;**

The Adowa dance is a dance by the Akan people of Ghana which is believed to have originated from mimicking the unusual steps of a sacrificial antelope. It is danced at ceremonies such as marriage, naming ceremony, funerals, festivals, enstoolment and destoolment of chiefs and queen mothers



Name of Teacher: School: District: