

# *EaD Comprehensive Lesson Plans*



or



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<https://www.TeachersAvenue.net>




<https://TrendingGhana.net>

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**BASIC 8**

**WEEKLY LESSON PLAN – WEEK 3**

<b>Strand:</b>	Creative Arts ( Dance and Drama )		<b>Sub-Strand:</b>	Media and Techniques	
<b>Content Standard:</b>	B8. 2.1.3. Demonstrate understanding of Ghanaian dance form				
<b>Indicator (s)</b>	B8.2.1.3.8 Identify various Ghanaian Dance types and their context of performance.		<b>Performance Indicator:</b> Learners can perform various Ghanaian dances.		
<b>Week Ending</b>	21-04-2023				
<b>Class</b>	B.S.8	<b>Class Size:</b>		<b>Duration:</b>	
<b>Subject</b>	Creative Art and Design				
<b>Reference</b>	Creative Arts Curriculum, Teachers Resource Pack, Learners Resource Pack.				
<b>Teaching / Learning Resources</b>	Audio set, Video showing various Ghanaian dances, pictures.		<b>Core Competencies:</b>	<ul style="list-style-type: none"> <li>• Communication and Collaboration</li> <li>• Critical Thinking</li> </ul> Creativity and Innovation	
<b>DAY/DATE</b>	<b>PHASE 1 : STARTER</b>	<b>PHASE 2: MAIN</b>			<b>PHASE 3: REFLECTION</b>
<b>TUESDAY</b>  <b>18-04-2023</b>	Play a video displaying various Ghanaian dances for Learners to observe.	<ol style="list-style-type: none"> <li>1. Discuss with Learners about the various types of Ghanaian dances.</li> <li>2. Assist Learners to identify categories of Ghanaian dances.</li> <li>3. Learners brainstorm to perform types of dances performed in their Community.</li> </ol> <p><b>Types of Ghanaian dances;</b></p> <ul style="list-style-type: none"> <li>○ Adowa</li> <li>○ Agbadza</li> <li>○ Bamaya</li> <li>○ Borborbor</li> <li>○ Kpanlogo</li> <li>○ kple</li> <li>○ apatampa dance</li> </ul>			Learners brainstorm to identify various Ghanaian dances performed across all the ethnic groups in Ghana.  <p><b>Exercise;</b></p> <ol style="list-style-type: none"> <li>1. State 5 types of Ghanaian dances.</li> <li>2. Describe how the</li> </ol>

		  	<p>dance performed in your Community is</p>
<p><b>WEDNESDAY</b> <b>19-04-2023</b></p>	<p>Review Learners knowledge on the previous lesson.</p>	<ol style="list-style-type: none"> <li>1. Assist Learners to identify 5 categories of Ghanaian dances.</li> <li>2. Learners brainstorm to mention examples of religious dances.</li> <li>3. Demonstrate performing a war dance in the classroom.</li> <li>4. Discuss with Learners about examples of Socio-cultural dances.</li> </ol> <p><b>Categories of Ghanaian dance;</b></p> <ul style="list-style-type: none"> <li>▪ ritual (religious)</li> <li>▪ ceremonial</li> <li>▪ griotic (storytelling).</li> <li>▪ War</li> <li>▪ Socio-cultural</li> </ul> <p><b>War Dance;</b> A war dance is a dance involving mock combat, usually in reference to tribal warrior societies where such</p>	<p>Through questions and answers, conclude the lesson.</p> <p><b>Exercise;</b> Explain 5 categories of Ghanaian dance.</p>

dances were performed as a ritual connected with endemic warfare.

**Example of War dance;**

Agbadza is an Ewe music and dance that evolved from the times of war into a very popular recreational dance. It came from a very old war dance called Atrikpui and usually performed by the Ewe people of the Volta Region of Ghana, particularly during the Hogbetsotso Festival, a celebration by the Anlo Ewe people.

**Religious or ritual dance;**

The sacred dance also has occupied a large place in worship, including dances in connection with hunting, marriage, fertility rites, Sufism (Islamic mysticism), and the Christian liturgy. Dancing serves in particular to open the way for religious ecstasy, a phenomenon known in many religions.

**Example of Ritual or Religious Dance;**

The Adowa dance is a dance by the Akan people of Ghana which is believed to have originated from mimicking the unusual steps of a sacrificial antelope. It is danced at ceremonies such as marriage, naming ceremony, funerals, festivals, enstoolment and destoolment of chiefs and queen mothers



**Name of Teacher:**

**School:**

**District:**