

# *EaD Comprehensive Lesson Plans*



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**BASIC 8**

**WEEKLY LESSON PLAN – WEEK 4**

<b>Strand:</b>	Creative Arts ( Dance and Drama )		<b>Sub-Strand:</b>	Media and Techniques	
<b>Content Standard:</b>	B8. 2.1.3. Demonstrate understanding of Ghanaian dance form				
<b>Indicator (s)</b>	B8.2.1.3.9 Experiment and practice by using the techniques of rhythm (i.e., beat, tempo, intensity), dynamics (i.e., fast, slow, smooth, flow) in dance and drama.		<b>Performance Indicator:</b> Learners can apply the techniques of rhythm and dynamics in dance and drama.		
<b>Week Ending</b>	28-04-2023				
<b>Class</b>	B.S.8	<b>Class Size:</b>		<b>Duration:</b>	
<b>Subject</b>	Creative Art and Design				
<b>Reference</b>	Creative Arts Curriculum, Teachers Resource Pack, Learners Resource Pack.				
<b>Teaching / Learning Resources</b>	Poster, Pictures, Video, Drawing Book, Pencil, colours		<b>Core Competencies:</b>	<ul style="list-style-type: none"><li>• Communication and Collaboration</li><li>• Critical Thinking</li></ul> Creativity and Innovation	
<b>DAY/DATE</b>	<b>PHASE 1 : STARTER</b>	<b>PHASE 2: MAIN</b>			<b>PHASE 3: REFLECTION</b>
<b>TUESDAY</b> <b>25-04-2023</b>	Discuss the meaning of “rhythm” and ‘dynamics” as principles of design in dance and drama.	<div>1. Assist Learners to identify 5 examples of rhythm and dynamics.</div> <div>2. Demonstrate dance movements with different rhythms and dynamic.</div> <div>3. Learners brainstorm to identify the rhythm and dynamics of examples of Ghanaian dances and drama.</div> <div>4. Assist Learners to practice dance movements with different rhythms and dynamics.</div> <div><b>Rhythm in Performances Arts (dance and drama);</b></div> <div>In the performance arts, rhythm is the timing of events on a human scale; of musical sounds and silences that occur over time, of the steps of a dance, or the meter of spoken language and poetry.</div> <div><b>Examples of Rhythm in dance;</b></div> <div><ul style="list-style-type: none"><li>• Cha Cha</li></ul></div>			<div>Through questions and answers, conclude the lesson.</div> <div><b>Exercise;</b></div> <div><div>1. Explain the following principles of design in dance and drama;</div><div><div>i. Rhythm</div><div>ii. Dynamics</div></div><div>2. What is Performing art?</div></div>

		<ul style="list-style-type: none"> <li>• Rumba</li> <li>• Swing</li> <li>• Mambo</li> <li>• Bolero.</li> </ul>  <p><b>Dynamics in Dance;</b></p> <p>The use of different gradations of energy to perform a movement is often described as adding dynamic quality to movement. Specifically, in dance we identify six dynamic qualities: sustained, percussive, swinging, suspended, collapsed, and vibratory.</p> 	
<b>WEDNESDAY</b>  <b>26-04-2023</b>	Review Learners knowledge on the previous lesson.	<ol style="list-style-type: none"> <li>1. Discuss the importance of rhythm and dynamics in Ghanaian dance and drama.</li> <li>2. Apply relevant media and techniques to choreograph a dance or direct a play</li> </ol> <p><b>Importance of Dynamics in Dance and Drama;</b></p> <ul style="list-style-type: none"> <li>• They help you accentuate the music you are dancing to match the ebb and flow of the tempo</li> <li>• add a performance aspect to the dance.</li> <li>• Is a way of conveying the mood of a piece and your use of dynamics is a marked element of your performance.</li> <li>• Composers use dynamics to change the mood. Sometimes a piece will have very few dynamics and others will have many changes.</li> </ul> <p><b>Importance of Rhythm in Dance and Drama;</b></p>	<p>Reflect on the techniques of performing Ghanaian dance and drama.</p> <p><b>Exercise;</b></p> <ol style="list-style-type: none"> <li>1. State 5 techniques in Ghanaian dance and drama.</li> <li>2. Explain 5 importance of rhythm and dynamics in</li> </ol>

		<ul style="list-style-type: none"><li>• A good sense of rhythm is important in dance.</li><li>• The beat in dance music is usually produced by the bass drum. It is very important that steps are taken on the correct beat.</li><li>• To help developing timing, try tapping your foot to the beat of a drum or stepping to the beat.</li><li>• Rhythm is necessary for understanding events in time, for engaging in dialogue and for coordinating and synchronizing ourselves with one another</li></ul>	Ghanaian dance and drama.
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***Name of Teacher:***

***School:***

***District:***