## EaD Comprehensive Lesson Flans



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BASIC 7

WEEKLY LESSON PLAN – WEEK 4

Strand:	<ul><li>Reading</li><li>Grammar Usage</li><li>Writing</li><li>Literature</li></ul>	Sub-Strand:	• Gramı • Produ	rehension mar ction and Distribution Writing Drama, Poetry						
	B7.2.1.1: Demonstrate increasing co	onfidence in independence in reading.( Re	eading)							
Content Standard:	B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.(Grammar Usage) B7.4.2.1:Develop, organize and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts (Writing)									
							B7.5.1.1: Demonstrate understandi	ng of how various elements of literary gei	nres contribute to m	neaning <b>(Literature)</b>
	B7.2.1.1.4. Use text structure to und	erstand and read texts independently ( Re	eading)							
Indicator (s)	B7.3.1.1.6. Use conjunctions accurately to link ideas in everyday discourse ( <b>Grammar Usage</b> ) B7.4.2.1.2. Use precise words, phrases and sensory language to convey a vivid mental picture of people and experiences ( <b>Writing</b> ) B7.5.1.1.1. Demonstrate understanding of oral literature (narratives, poetry, drama) and how the different genres contribute to meaning. ( <b>Literature</b> )									
						Week Ending	28-04-2023			
Week Ending Class	28-04-2023 B.S.7	Class Size:	Duration:							
Class		Class Size:	Duration:							
	B.S.7 English Language	Class Size:								
Class Subject	B.S.7 English Language	chers Resource Pack, Learners Resource P	Pack, Textbook							

MONDAY  24-04-2023	Sub-Strand: Comprehension  Select a unit reader from the English Reading Textbook to be read by the Learners.	<ol> <li>A model reader to read Passage to the class.</li> <li>Learners brainstorm to identify text structures used in the reading text.</li> <li>Assist Learners to Read independently and identify how text structure helps with understanding other texts.</li> </ol> Text structure; Text structures refer to the way authors organize information in text. Recognizing the underlying structure of texts can help students focus attention on key concepts and relationships, anticipate what is to come, and monitor their comprehension as they read. Fundamental passages Fundamental passages Example 1 in the comprehension of text structure of text structure in the comprehension as they read. Fundamental passages	Through questions and answers, conclude the lesson.
WEDNESDAY 26-04-2023	Strand: Grammar Usage Sub-Strand: Grammar Using a Poster bearing examples of subordinating conjunctions used in sentences, explain the meaning of Subordinating conjunctions.	<ol> <li>Assist Learners to give examples of subordinating conjunctions.</li> <li>Demonstrate how to use subordination conjunctions to join ideas.</li> <li>Learners brainstorm to use subordination conjunctions to join ideas.</li> <li>Examples of subordinating conjunction;         <ul> <li>As long as, because</li> <li>even if</li> <li>Unless</li> <li>Before</li> <li>Since</li> <li>Though</li> <li>even though</li> </ul> </li> </ol>	Summarize the question.

		<ul> <li>although, while</li> <li>once</li> <li>while</li> <li>When</li> <li>Whenever</li> <li>Where</li> <li>wherever</li> <li>before</li> </ul>	
THURSDAY 27-04-2023	Strand: Writing  Sub-Strand: Production and distribution Writing  Through questions and answers, review Learners knowledge on the previous lesson.	<ol> <li>Discuss the steps to follow to identify grammar structure in a writing text.</li> <li>Write sentences on the chalkboard and ask Leaners to identify the grammatic structure.</li> <li>Learners in small groups to discuss sentences to identify grammatic structures.</li> </ol>	Reflect on ways of identifying grammar structure.
		<ol> <li>the subject of the sentence is not just a word, it can be a phrase in which the main word is indicated by a certain function word;</li> <li>the repeated ones are mainly function words and they can indicate grammar structures;</li> <li>punctuation is an important key.</li> </ol>	
FRIDAY 28-04-2023	Strand: Literature  Sub-Strand: Prose, Drama, Poetry  Discuss the meaning of "Traditional drama" with the Learners.	<ol> <li>Discuss the structure of a traditional drama with the Learners.</li> <li>Assist Learners to act a traditional drama.</li> <li>Learners brainstorm to identify the settings of a traditional drama.</li> <li>Settings of a traditional drama;</li> <li>Plot</li> <li>Character</li> <li>Tension</li> <li>language</li> <li>Spectacle</li> </ol>	Assist learners to perform a drama on a given theme.

elements, Fat drama deals Some of famous Ibsen, George Aurther Mille	rama dealt with Supernatural fale, Heroic deeds etc whereas Modern s with Realism, Absurdism etc. sus Modern Playwrights are, Henric ge Bernard Shaw, Edward Albee, ller etc. Among them Henric Ibsen as "Father of Modern Drama".
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Name of Teacher: School: District: