

# *EaD Comprehensive Lesson Plans*



or



0248043888

<https://www.TeachersAvenue.net>


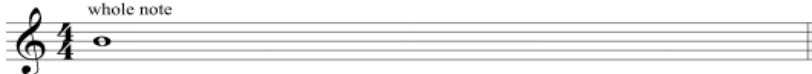

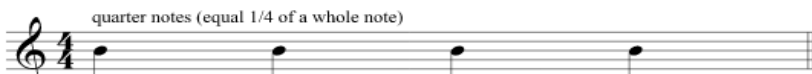
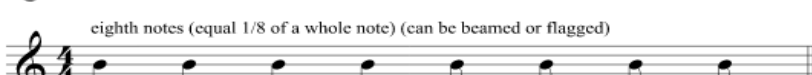
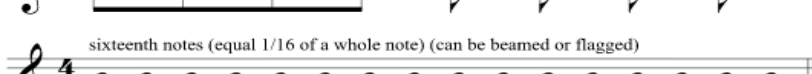
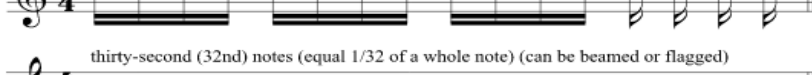
<https://TrendingGhana.net>

<https://www.mcgregorinriis.com>

**BASIC 7**

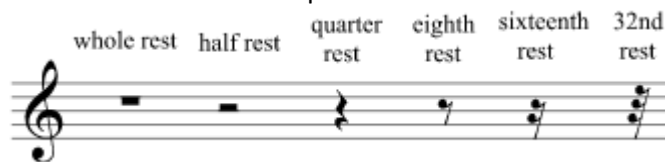
**WEEKLY LESSON PLAN – WEEK 4**

Strand:	Creative Arts (Music)		Sub-Strand:		Media and Techniques			
Content Standard:	B7. 2.1.2. Demonstrate understanding and apply scale, note durational values and simple time beat patterns in music.							
Indicator (s)	B7 2.1.2.5 Sing in pitch the diatonic major scale when playing the John Curwen’s Hand Sign Game by Lahing or using solfege.  B7 2.1.2.6 Identify durational symbols and move/perform their value in relation to the semibreve.  B7 2.1.2.7 Conduct songs in simple duple, triple and quadruple time.			Performance Indicator: Learners can perform values of durational symbols in relation to semi breve.				
Week Ending	28-04-2023							
Class	B.S.7	Class Size:		Duration:				
Subject	Creative Arts & Design							
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook							
Teaching / Learning Resources	Audio set, Poster, Sound recorder.		Core Competencies:	<ul style="list-style-type: none"><li>Listening skills in Literacy is being enhanced</li><li>Listening skills in Literacy is being enhanced</li></ul>				
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION			
WEDNESDAY  26-04-2023	Discuss the meaning of “Scale degree” in music.	<div>1. Assist Learners to identify the first five music scale degree.</div> <div>2. Learners brainstorm to sing in pitch one octave ascending and descending from doh and/or any other scale degree.</div> <div>3. Demonstrate how to match the seven alphabets to the notes in the C major scale in the treble clef by placing them under their locations (i.e., on line or in space).</div> <div><u>Scale degree names</u></div> <div><table><tr><td>Degree</td><td>Name</td><td>Semitones</td></tr></table></div>			Degree	Name	Semitones	<div>Through questions and answers, conclude the lesson.</div> <div>Exercise;</div> <div><div>1. What is Scale degree in music?</div></div>
Degree	Name	Semitones						

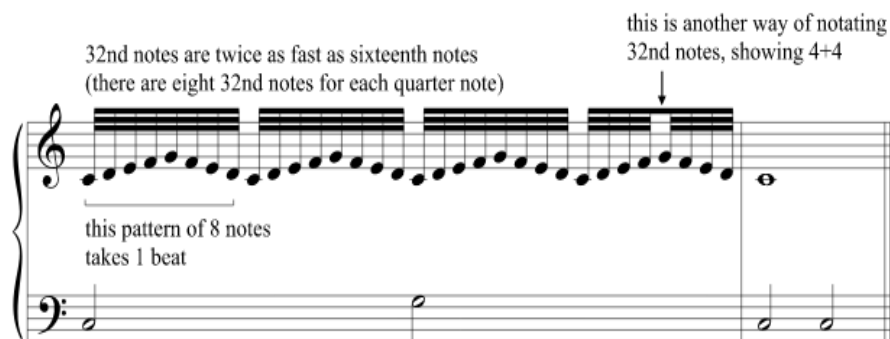
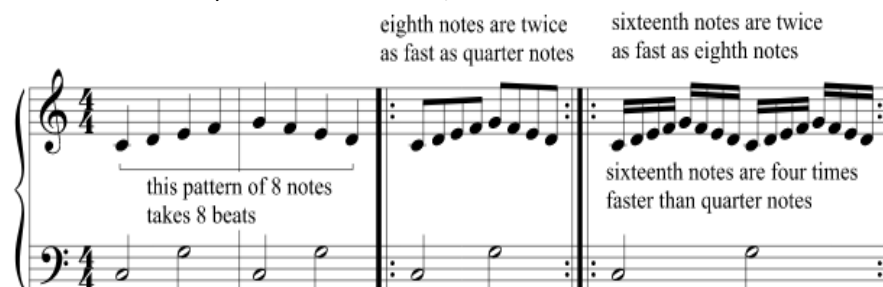
		<div><div><div>1</div><div>Tonic</div><div>0</div></div><div><div>2</div><div>Supertonic</div><div>2</div></div><div><div>3</div><div>Mediant</div><div>3-4</div></div><div><div>4</div><div>Subdominant</div><div>5</div></div></div> <div>The key of C Major;<div><div>▪ C</div><div>▪ D</div><div>▪ E</div><div>▪ F</div><div>▪ G</div><div>▪ A</div><div>▪ B</div></div></div>	<div>2. State the first five scale degrees in music.</div>
<div>THURSDAY</div> <div>27-04-2023</div>	<div>Review Learners knowledge on the previous lesson.</div>	<div><div><div>1. Assist learners to explain “durational symbols” .</div><div>2. Learners brainstorm to identify examples of durational symbols.</div><div>3. Assist Learners to internalize the arithmetic or numeral value of note durations against the crochet (  ) and perform by clapping.</div><div>4. Using a PowerPoint Presentation, explain the concept of time signature in simple time in music</div></div></div> <div>Example of durational symbols ;<div><div>whole note</div></div><div><div>half notes (equal 1/2 of a whole note)</div></div><div><div>quarter notes (equal 1/4 of a whole note)</div></div><div><div>eighth notes (equal 1/8 of a whole note) (can be beamed or flagged)</div></div><div><div>sixteenth notes (equal 1/16 of a whole note) (can be beamed or flagged)</div></div><div><div>thirty-second (32nd) notes (equal 1/32 of a whole note) (can be beamed or flagged)</div></div></div> <div>Here are durational symbols for rests.</div>	<div>Through questions and answers, conclude the lesson.</div>

Here are durational symbols for rests.

- To put this information into practice, listen to the durational values double in speed in each measure of the following example.



- Two rare durational values are the double whole note (also called a “breve”) and the 64th note, which is twice as fast as a 32nd note.



**Name of Teacher:**

**School:**

**District:**