

EaD Comprehensive Lesson Plans



or



0248043888

<https://www.TeachersAvenue.net>

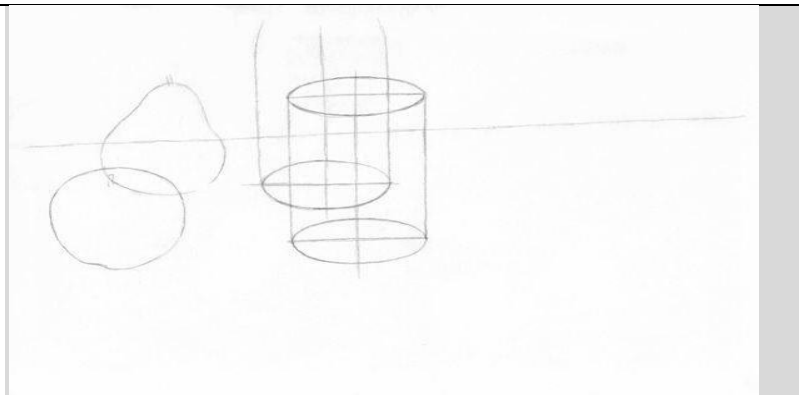
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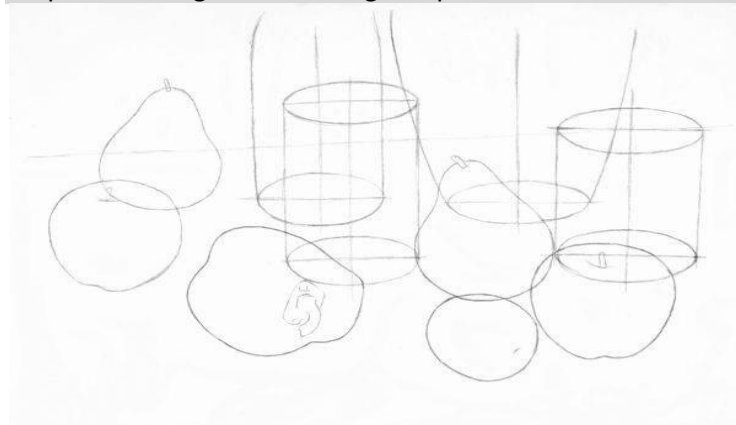
BASIC 7

WEEKLY LESSON PLAN – WEEK 3

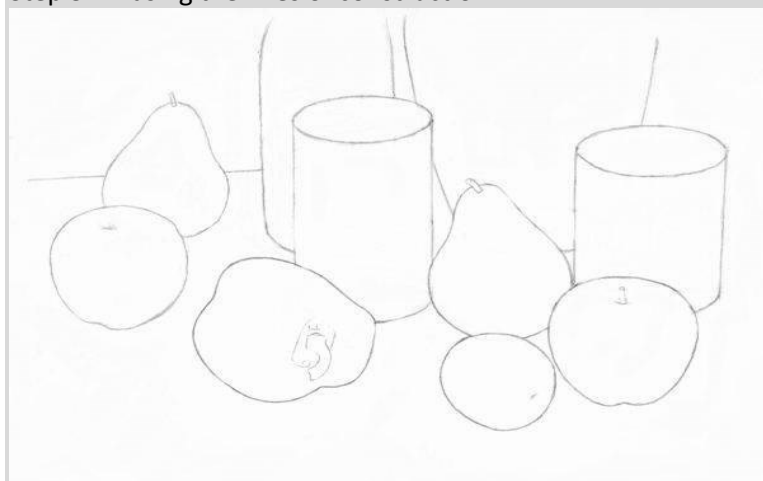
Strand:	Creative Arts (Visual Arts)		Sub-Strand:		Media and Techniques	
Content Standard:	B7. 2.1.1.Demonstrate understanding of Visual Arts media and techniques and their application in still-life drawing, pattern making and modelling.					
Indicator (s)	B7 2.1.1.2Apply techniques of still-life drawing and shading to make own visual artworks B7 2.1.1.3 Experiment by using the techniques to test and prepare clay, pulp paper (papier mâché) for modelling B7 2.1.1.4 Apply the techniques in pattern making using available media to create visual artworks			Performance Indicator: Learners can apply techniques in pattern making to create visual artworks.		
Week Ending	21-04-2023					
Class	B.S.7	Class Size:		Duration:		
Subject	Creative Arts & Design					
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook					
Teaching / Learning Resources	Clay, Paper, card, Pictures, Video.		Core Competencies:		Ability to ascertain when information is needed and be able to identify, locate, evaluate and effectively use them to solve a problem.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION	
WEDNESDAY 19-04-2023	Discuss the meaning of Still-life drawing with the Learners.	1. Assist Learners to identify the techniques in still-life drawing. 2. Learners brainstorm to explain the meaning of “Shading” 3. Demonstrate creating visual artworks by applying the skills in still-life drawing and shading. 4. Assist Learners to create their own visual artworks by applying the techniques in Still-life drawing and shading. Techniques in Still-Life Drawing; ● Step 1 - Starting a still life drawing			Group Work; Each group to create an artwork by applying techniques in still-life drawing and shading. Inspect and appreciate each group’s artwork.	



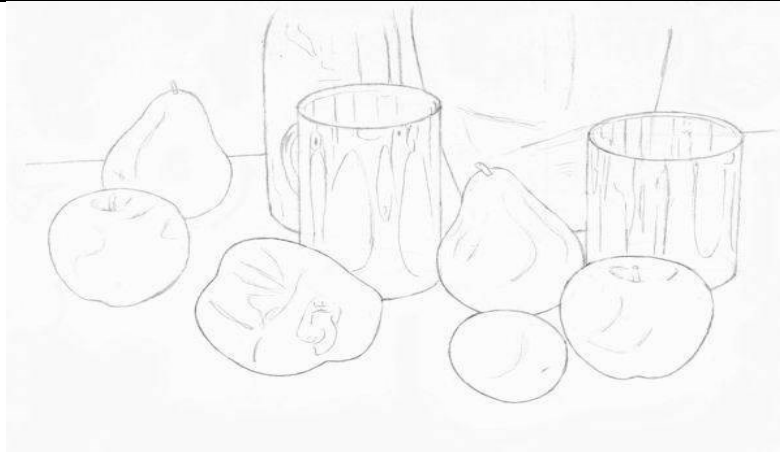
Step 2 - Creating an interesting composition



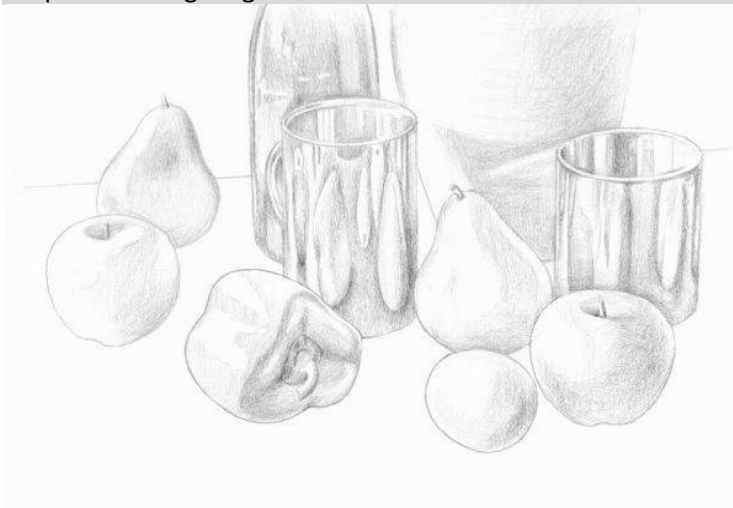
Step 3 - Erasing the lines of construction



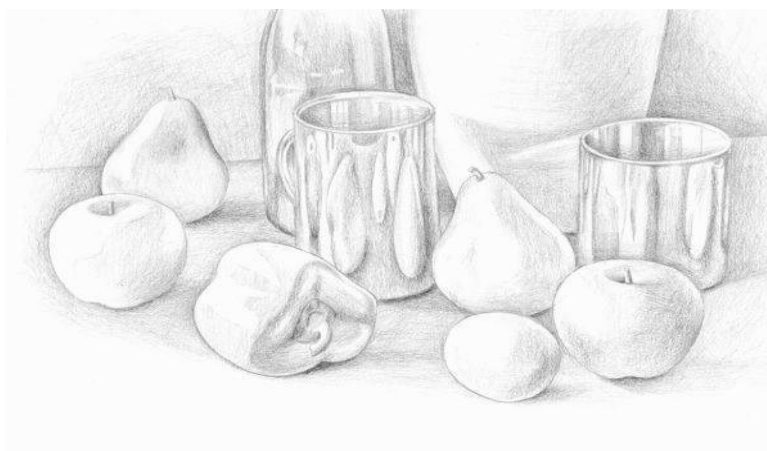
Step 4 - Adding the details in line



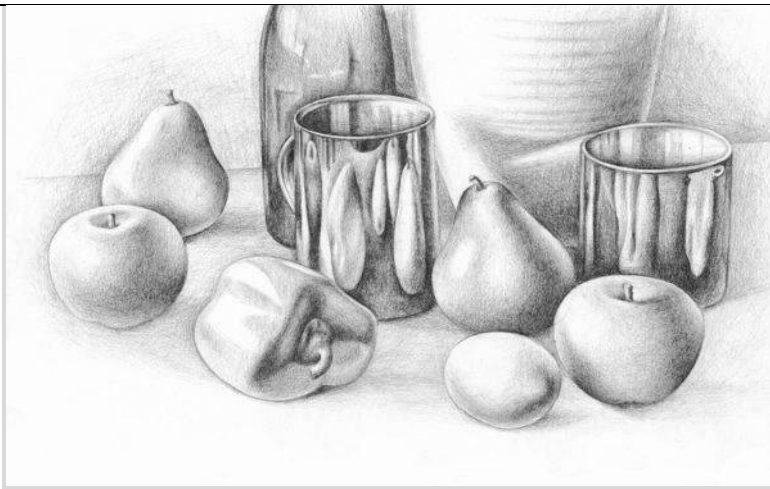
Step 5 - Shading Stage 1



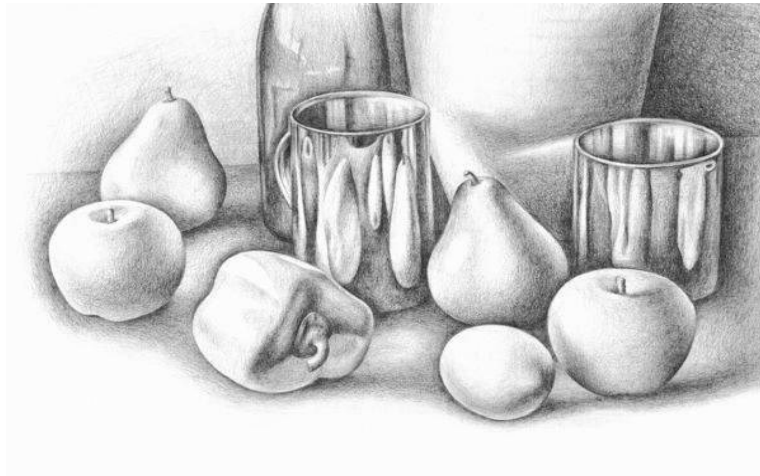
Step 6 - Shading Stage 2



Step 7 - Shading Stage 3



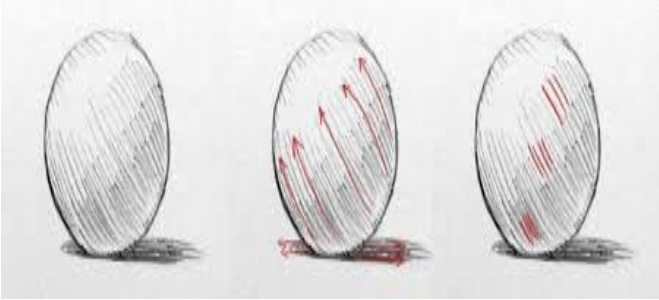
Step 8 - Shading Stage 4



Shading Techniques

- Hatching. Hatching is a technique that uses a series of parallel straight lines to add dimension.
- Cross-Hatching.
- Stippling.
- Free-Form/Scribbles.



		 	
THURSDAY 20-04-2023	Using a PowerPoint Presentation, explain how to prepare and test clay and pulp paper for modelling.	1. Assist Learners to identify hand building techniques for modelling . 2. Demonstrate how to use hand building techniques for modelling. 3. Learners brainstorm to use hand building techniques for modelling. 4. Discuss the concept of “Pattern Making” with the Learners. 5. Learners in small groups to identify and discuss about the the techniques and media for pattern making. Hand building Techniques for modelling;  • Pinch Pottery. • Coil Pottery. • Slab Pottery. • Hand Building Pottery with Molds. Pattern Making; Pattern in art is made by repeating or echoing the visual elements of an artwork. The Visual Element of Pattern is constructed by	Group Work Each group to apply relevant pattern making techniques with available media to create visual artworks. Each group to display their artwork for appreciation.

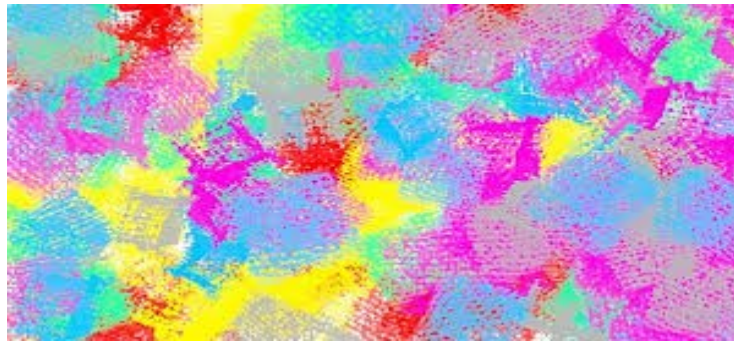
repeating or echoing the elements of an artwork to communicate a sense of balance, harmony, contrast, rhythm or movement.

Techniques and Media for Pattern Making;

- Dabbing
- direct Printing
- relief printing

Dabbing;

Dabbing – The 'dabbing' technique is just as it sounds: you dab paint onto the surface using the corner of a sponge or a piece of paper towel. Dabbing adds texture and movement to a piece. For instance, you can use the dabbing technique to create treetops that appear as though they are swaying in the breeze.



Direct Printing:

A process wherein the colors for the desired designs are applied directly to the white or dyed cloth, as distinguished from discharge printing and resist printing.



Name of Teacher:

School:

District: