

EaD Comprehensive Lesson Plans



or



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BASIC 7

WEEKLY LESSON PLAN – WEEK 5

Strand:	Creative Arts (Dance and Drama)		Sub-Strand:	Media and Techniques	
Content Standard:	B7. 2.1.3. Demonstrate understanding and apply media, voice and movement techniques in dance and drama.				
Indicator (s)	B7.2.1.3.8 Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space.		Performance Indicator: Learners can apply the techniques of dance, body movement and voice projections.		
Week Ending	05-05-2023				
Class	B.S.7	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Audio set, Poster, Sound recorder.		Core Competencies:	- Recognize one’s emotional state and preparedness to apply emotional intelligence. - Speak clearly and explain ideas.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
WEDNESDAY 03-05-2023	Learners brainstorm to identify 5 Ghanaian dances.	1. Assist Learners to practice dancing the various Ghanaian dances. 2. Discuss with Learners about the different types of voices in speech and song. 3. Demonstrate various facial expressions and gestures associated with Ghanaian dancing and acting. 4. Assist Learners to practice the various facial expressions and gestures associated with Ghanaian dancing and acting. Ghanaian dances; - Adowa - Agbadza - Bamaya - Borborbor - Kpanlogo - kple			Reflect on the various Ghanaian dances. Exercise; 1. State 5 Ghanaian dances. 2. Explain 5 facial expressions and gestures associated with

		• apatampa dance   	Ghanaian dances.
THURSDAY 04-05-2023	Show Learners video and pictures displaying various performance space, body profiles and positions of Ghanaian dances.	1. Assist Learners to mimic and characterize different postures and make facial expressions of characters on the performance space. 2. Discuss with Learners about the various levels of indigenous genre dance movements. 3. Demonstrate the various levels of indigenous genre dance movements. levels of movement in dance; Movements take place on three levels: ○ High ○ middle, ○ low or deep level	Assist individual Learners to practice flexibility in body movements in the performance space.



Name of Teacher:

School:

District: