EaD Comprehensive Lesson Flans



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BASIC 8

WEEKLY LESSON PLAN – WEEK 8

Strand:	Creative Arts (Danc	ce and Drama)	Sub-Stra	and: Ci	eative and	Aesth	etic Expression
Content Standard:	B8. 2.2.3. Demonstrate how to apply the concept of design process (Idea development) to produce and display own creative and expressive art-forms that reflect a range of different times and cultures						
Indicator (s)	•	rign and produce own dance and ect a range of different times Performance Indicator: Learn dance moves to reflect the cultu Community.					
Week Ending	26-05-2023						
Class	B.S.8	Class Size:		Du	ıration:		
Subject	Creative Art and Des	and Design					
Reference	Creative Arts Curriculum, Teachers Resource Pack, Learners Resource Pack.						
Teaching / Learning Resources	Poster, Pictures, Vi Book, Pencil, colou	Competencies: Collab		nunication and poration al Thinking vity and Innovation			
DAY/DATE	PHASE 1 : STARTER	PHASE 2: N	MAIN		1		PHASE 3: REFLECTION
TUESDAY 23-05-2023	Learners brainstorm to identify who an "Artiste" is in dance and drama.	drama 2. Discuss artistes 3. Assist l	It Learners to identify examples of dance and artistes in their Ghana. Uss the artworks of the dance and drama tes identified in Ghana. It Learners to model the artworks of the tified dance and drama artistes.				Reflect on the role of dance and drama artistes in the entertainment industry of Ghana.
		Examples of Da	ance and D	rama Artistes	in Ghana;		Exercise Write the names of 10 dance and drama artistes in Ghana.

		Incredible Zigi	
		DanceGod Lloyd	
		• AfroBeast	
		• Mr Drew	
		Real Cesh	
		chop daily	
WEDNESDAY 24-05-2023	Through questions and answers, review Learners knowledge on the previous lesson.	 Assist Learners to create their own dance moves. Learners brainstorm to model others dance artworks. Assist Learners to role play a drama on a given theme or topic. 	Learners in small groups to rehearse on dance moves.
		How to choreograph a dance	
		 Study the Music. Watch the Pros. Plan for Audience and Venue. Think About Dance Style. Focus on the Basic Elements. Don't Start at the Beginning. Try Choreographing Without Music. Embrace Post-Modernism 	



Name of Teacher: School: District: