

EaD Comprehensive Lesson Plans



or



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BASIC 7

WEEKLY LESSON PLAN – WEEK 1

**DISCUSSION OF LAST TERM EXAMINATION QUESTIONS
(REVISION)**

Week Ending	30-06-2023			
Class	B.S.7	Class Size:		Duration:
Subject	Creative Arts and Design			
Reference	Examination Questions, Marking Scheme, Learners Note books, Marked Scripts.			
DAYS	PHASE 1 : STARTER	PHASE 2: MAIN		PHASE 3: REFLECTION
WEDNESDAY	Ask Learners to take their copies of the Previous term examination questions and the marked answer sheets for discussion.	<ol style="list-style-type: none"> 1. Select a model reader to read the essay type questions to the class. 2. Call Individual Learners at random to answer questions. 3. Discuss questions with the Learners. <p style="text-align: center;">Part 2</p> <p>Answer two questions only from this part. All questions carry equal marks</p> <ol style="list-style-type: none"> 2. (a) Write the local names of five indigenous musical instruments. [10marks] (b) List five visual art forms. (c) List four examples of tools used by a visual artist. (d) Briefly explain the following elements of drama; <ol style="list-style-type: none"> (i) Plot (ii) Character 3. (a) List three ICT tools you will need when gathering information from the environment to design your own artworks. (b) Mention three methods used for creating 3D art forms. (c) Which three factors would you consider when creating your own drama skit? <p>[6marks]</p> <ol style="list-style-type: none"> (d) Write down the combination of primary colours that produce a secondary colour. 		Give Learners exercise on samples of the examination questions to answer in their exercise books.

		<p>(e) List two criteria you will use in appraising a musical performance. [4marks]</p> <p>4. (a) Make a well composed picture in the space below to address the issue of perineal flooding in parts of Ghanaian communities.</p>	
THURSDAY	A model reader to read multiple choice questions to the class.	<ol style="list-style-type: none"> 1. Call Individual Learners at random to choose correct answers among options. 2. Learners brainstorm to give reasons or explanations to their answers. 3. Discuss with Learners answers to challenging multiple choice. <p style="text-align: center;">SECTION A</p> <ol style="list-style-type: none"> 1. The natural environment comprises all but <ol style="list-style-type: none"> A. mountains B. rivers C. plants D. buildings 2. Pigments (colours) used for artworks are mostly obtained from <ol style="list-style-type: none"> A. plants B. the cloud C. humans D. rain 3. Most ancient buildings were made from and <ol style="list-style-type: none"> A. bricks and iron rods B. clay and thatch C. wooden frames and glass D. concrete and iron sheets 4. One social issue currently of great concern to most Ghanaians and threatens the social lives of the people is <ol style="list-style-type: none"> A. pollution of the sea B. noise pollution C. global warming D. illegal mining activities 5. The following inspire the composition of artworks except <ol style="list-style-type: none"> A. physical environment B. natural environment C. culture D. none 6. A collection of drawings, paintings, 	Give Learners exercise on samples of the A-D multiple choice questions to answer in their exercise books.

		photographs or pictures of an artist's works is termed A. library B. portfolio C. exhibition D. display	
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Name of Teacher:

School:

District: