

EaD Comprehensive Lesson Plans



or



0248043888

<https://www.TeachersAvenue.net>

<https://TrendingGhana.net>

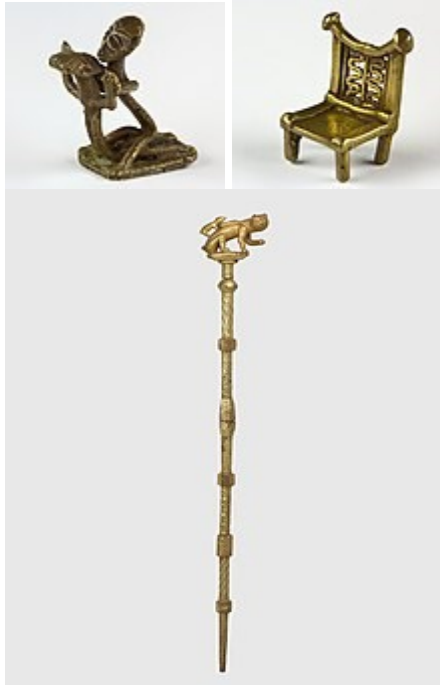
<https://www.mcgregorinriis.com>

BASIC 8

WEEKLY LESSON PLAN – WEEK 2

Strand:	Creative Arts		Sub-Strand:		Connections in Local and Global Cultures	
Content Standard:	B8. 2.3.1. Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues.					
Indicator (s)	B8. 2.3.1.1. Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community.			Performance Indicator: Learners can identify visual artists and their artworks.		
Week Ending	07-07-2023					
Class	B.S.8	Class Size:		Duration:		
Subject	Creative Arts & Design					
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook					
Teaching / Learning Resources	Chart, Poster, Picture, video			Core Competencies:	• Speak clearly and explain ideas. Share a narrative or extended answer while speaking to a group • Demonstrate a thorough understanding of a generalized concept and facts specific to task or situation • Demonstrate sense of feeling or belongingness to a group	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN				PHASE 3: REFLECTION
TUESDAY	Learners brainstorm to identify who a visual artist is.	1. Assist Learners to identify examples of visual artists whose work made impact on the history, culture, environment and topical issues in the community. 2. Discuss with Learners on examples of national visual artists whose work made impact on the history, culture, environment and topical issues in the nation Ghana. 3. Learners brainstorm to describe examples of visual artworks that reflect on historic, cultural, environmental and topical issues in their Community.				Reflect on the impact of visual artists on the Community.

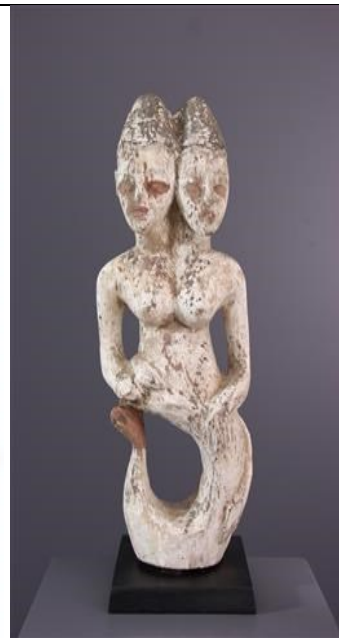
Akan Visual Artworks;



Ashanti Visual Artworks;



Ewe Visual Artworks;



Examples of Ghanaian Visual Artists;

- Ibrahim Mahama



Description

Ibrahim Mahama is a Ghanaian author and an artist of monumental installations. He lives and works in Tamale, Ghana.

- Ablade Glover



nubukefoundation.viewingrooms.com

Born in 1934 in Accra, Ghana, where he lives and works, **Ablade Glover** graduated from the Kumasi University of Science and Technology

- Bernard Akoi-Jackson



en.wikipedia.org

Bernard Akoi-Jackson (born 1979) is a Ghanaian academic, artist and writer. He is known for projects that are in continual metamorphosis.

- Kwame Akoto-Bamfo



thesoleadventurer.com

Kwame Akoto-Bamfo is a 39-year-old Ghanaian multidisciplinary artist and cultural activist renowned for promoting and conserving African history through art .

WEDNESDAY

Discuss with Learners on the classifications of visual artworks.

1. Assist Learners to identify examples of historic events artworks in their Community.
2. Learners brainstorm to mention examples of Cultural practices in their Community.
3. Discuss with Learners on examples of environmental and topical issues in their Community.

Examples of Historical Events Artworks;



Obrumankoma, Oson and Odapagyan ... of Mankessim



Asebu Amenfi of Asebu

Central Region, Ghana.



The Ashanti

Golden Stool

Assist Learners to create an artwork on the historic events, cultural practices, environmental and topical issues in their Community.

Group Work

Make an Artwork to reflect on history, culture, environment and topical issues in your Community.

Examples of Cultural Practices Artworks;



Examples of Environmental and Topical Issues Artworks



challenging racism through art



Name of Teacher:

School:

District: