EaD Comprehensive Lesson Flans



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BASIC 8

WEEKLY LESSON PLAN – WEEK 2

Strand:	Tools, Equipment Processes	and	Sub-Stra	and:	Finishes and	Finishing	
Content Standard:	B8.3.5.1 Demonstra	te understanding	g of appli	cation of fi	inishes		
Indicator (s)	B8.3.5.1.1: Demonstrate how to mix the various finishes			Performance Indicator: : Learners can mix oil and emulsion paints			
Week Ending	07-07-2023						
Class	B.S.8	Class Size:			Duration:		
Subject	Career Technology						
Reference	Career Technology Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook.						
Teaching / Learning Resources	Power Point Presentation, Pictures, Posters, Video.			Core mpetencie	es: •	Analytical Skills Operational Skills Manipulative skills	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: N	IAIN			PHASE 3: REFLECTION	
MONDAY	Learners brainstorm to identify types of wood finishes.	 Discuss method Assist L used for Demon lacquer 					
		finishes of wood; Wax Shellac drying oils (such a linseed oil or tung oil) lacquer or paint. Tools for mixing wood finishes; Containers stirring rod How to mix Lacquer;			Outline the steps to follow to mix lacquer.		
					ish at about a to lacquer		

		 ii. add solvent until the viscosity measured 15 to 18 seconds iii. then spray three more coats. Sand between coats with P320 grit paper. Before assembly, mask off any areas near the glue joints to prevent glue from sticking to the finished surfaces. 	
FRIDAY	Show Learners video on how to mix emulsion paint	 Demonstrate on the procedure for mixing emulsion paint. Assist Learners to practice mixing emulsion paint. Learners brainstorm to mix oil paint. 	Inspect Learners mixtures for appraisal. Exercise;
		 Procedure for mixing emulsion paint; Making the paste 1 Pigment manufacturers send bags of fine 	 Outline the procedure for mixing emulsion
		grain pigments to paint plants. There, the pigment is premixed with resin (a wetting agent that assists in moistening the pigment), one or more solvents, and additives to form a paste.	paint. 2. Write the steps involved in mixing
		 Dispersing the pigment 2 The paste mixture for most industrial and some consumer paints is now routed into a sand mill, a large cylinder that agitates tiny particles of sand or silica to grind the pigment particles, making them smaller and dispersing them throughout the mixture. The mixture is then filtered to remove the sand particles. 3 Instead of being processed in sand mills, up to 90 percent of the water-based latex paints designed for use by individual homeowners are instead processed in a high-speed dispersion tank. There, the premixed paste is subjected to high-speed agitation by a circular, toothed blade attached to a rotating shaft. This process blends the pigment into the solvent. 	oil paint.
		 Thinning the paste 4 Whether created by a sand mill or a dispersion tank, the paste must now be 	

thinned to produce the final product.
Transferred to large kettles, it is agitated
with the proper amount of solvent for the
type of paint desired.
Canning the paint
5 The finished paint product is then pumped
into the canning room. For the standard 8
pint (3.78 liter) paint can available to
consumers, empty cans are first rolled
horizontally onto labels, then set upright so
that the paint can be pumped into them. A
machine places lids onto the filled cans, and
a second machine presses on the lids to seal
them. From wire that is fed into it from
coils, a bailometer cuts and shapes the
handles before hooking them into holes
precut in the cans. A certain number of cans
(usually four) are then boxed and stacked
before being sent to the warehouse.

Name of Teacher: School: District: