

EaD Comprehensive Lesson Plans



or



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<https://www.TeachersAvenue.net>

<https://TrendingGhana.net>

<https://www.mcgregorinriis.com>

BASIC 8

WEEKLY LESSON PLAN – WEEK 4

Strand:	Creative Arts		Sub-Strand:		Connections in Local and Global Cultures	
Content Standard:	B8. 2.3.1. Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues					
Indicator (s)	B8. 2.3.1.2. Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues.			Performance Indicator: Learners can identify the artworks of Ghanaian visual art artists.		
Week Ending	21-07-2023					
Class	B.S.8	Class Size:		Duration:		
Subject	Creative Arts & Design					
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook					
Teaching / Learning Resources	Chart, Poster, Picture, video		Core Competencies:			
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION	
TUESDAY	Discuss with Learners on the techniques of an art production used in the visual arts	1. Assist Learners to identify the similarities and differences between the performing and visual arts explain 2. Using a Poster and Pictures, describe the themes of visual art to the Learners. 3. Learners brainstorm to identify examples of visual art themes. 4. Discuss the differences between the various themes and techniques of visual art. What is Theme in Art? The definition of theme in art is the message that the artist wishes to convey through the artwork. Theme is not simply the subject matter of the piece of art; rather, it is the abstract idea being portrayed by both the artist's design and the subject matter that is created. Though the theme is separate from the subject matter, the subject matter, how it is arranged, and the colors used to represent the subject matter can all be used to convey a message or idea. Themes are often important messages about human life, emotions, and human nature. Themes			Learners in small groups to discuss and identify the similarities between the themes and techniques of visual arts.	

are also often represented symbolically or through implied meaning rather than being explicitly stated.

Visual Art Techniques;

❖ Drawing



❖ Painting



❖ Printmaking



❖ Sculpture



❖ Watercolor painting





Photography

WEDNESDAY

Assist Learners to identify examples of Ghanaian visual Artists.

1. Discuss with Learners on examples of artworks of the Ghanaian visual artists.
2. Assist Learners to compare the artworks of the various Ghanaian Visual artists.
3. Learners brainstorm to identify which of the artworks of the Ghanaian visual artists reflect on the history, culture, environment and topical issues.

Examples of Visual Art Artists in Ghana;

- Ablade Glover
- Kofi Antobam
- Theodosia Okoh
- Francis Boateng

Selected Artworks of Ablade Glovers;

- Open Market, 2018.
- Orange Profile I, 2019.
- Prayer I, 2015.
- Prayer II, 2016.
- Orange Profile II, 2019.
- Profiles I, 2018.
- Red Forest IV, 2019.
- Slumscape, 2013.



Through questions and answers, conclude the lesson.



Artworks of Theodosia Oko;



Name of Teacher:

School:

District: