## EaD Comprehensive Lesson Flans

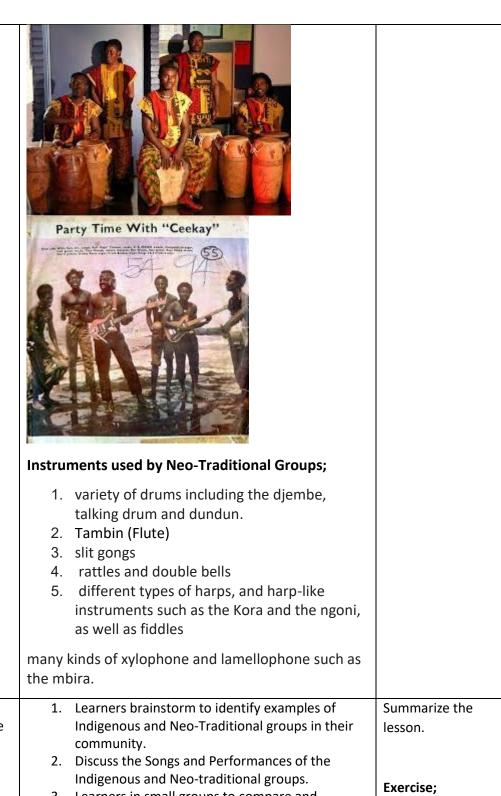


https://www.TeachersAvenue.net https://TrendingGhana.net https://www.mcgregorinriis.com

BASIC 7

## WEEKLY LESSON PLAN – WEEK 4

Strand:	Creative Arts	S	Sub-Strand:		Connections in Loca Cultures		ocal and Global
Content Standard:	B7. 2.3.2. Demonstrate the ability to correlate and generate ideas from indigenous creative musical forms and art musicians in the immediate community that reflect a range of different times, cultures and topical issues.						
Indicator (s)	B7. 2.3.2.4 Appreciate and appraise an indigenous and a neo-traditional group within the community based on their style, instruments, song themes, dance movements, etc.			Performance Indicator: Learners can identify examples of indigenous songs.			
Week Ending							
Class	B.S.7	Class Size:				ition:	
Subject	Creative Arts & Design						
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook						
Teaching / Learning Resources	Poster, Pictures, Audio set.			Competencies: inform from reach  • Deve respe			ity to combine rmation and ideas in several sources to ch a conclusion elop and express sect, recognition and reciation of others ures
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN					PHASE 3: REFLECTION
WEDNESDAY	Learners brainstorm to explain the meaning of Neo- Traditional Music.	<ol> <li>Learners are to be guided to identify indigenous and neo-traditional groups in within their community.</li> <li>Discuss the styles, instruments, song themes and dance movements of indigenous and neo-traditional groups.</li> <li>Neo-Traditional music;</li> <li>Neo-traditional music is any contemporary music following in the footsteps of cultural tradition; it is typically acoustic, with simple melodies and spare instrumentation.</li> </ol>					movements in your community.



## THURSDAY

Review Learners knowledge on the previous lesson.

- 3. Learners in small groups to compare and contrast the two selected indigenous and neotraditional types.
- State 3
   examples
   of
   Indigenous
   songs
- 2. Write 2 examples

Indigenous and Neo-Traditional groups; of neo traditional 1. The Wulomei songs. 2. Kakatsitsi and friends 3. Injoly style (by Samuel Tetteh Addo) **Examples of Ghanaian neo-traditional** performance; 1. konkoma 2. simpa 3. bor-borbor 4. kpanlogo

School:

District:

Name of Teacher: