

## *EaD Comprehensive Lesson Plans*



or



0248043888

<https://www.TeachersAvenue.net>

<https://TrendingGhana.net>

<https://www.mcgregorinriis.com>

**BASIC 7**

**WEEKLY LESSON PLAN – WEEK 4**

<b>Strand:</b>	<ul style="list-style-type: none"><li>• Language and Usage</li><li>• Composition Writing</li><li>• Literature</li></ul>	<b>Sub-Strand:</b>	<ul style="list-style-type: none"><li>• Integrating grammar in written language (verbs, adverbs, conjunctions, postpositions/prepositions)</li><li>• Structure and organize ideas in composition writing</li><li>• Folktales, songs, prose, drama, poetry</li></ul>
<b>Content Standard:</b>	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/Prepositions in sentences.  B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing,).  B7.6.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written).		
<b>Indicator (s)</b>	B7.4.3.1.4 Explore the use of postpositions/prepositions appropriately and correctly in a range of texts.  B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.  B7.6.1.1.3 Discuss the components of written literature (prose, drama and poetry).		
<b>Week Ending</b>	21-07-2023		
<b>Class</b>	B.S.7	<b>Class Size:</b>	<div></div> <div><b>Duration:</b></div> <div></div>
<b>Subject</b>	Ghanaian Language		
<b>Reference</b>	Ghanaian Language Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook		
<b>Teaching / Learning Resources</b>	Reading Book, Poster, Pictures, Word Chart, Sentence Cards	<b>Core Competencies:</b>	<ul style="list-style-type: none"><li>• Communication and Collaboration</li></ul>
<b>DAY/DATE</b>	<b>PHASE 1 : STARTER</b>	<b>PHASE 2: MAIN</b>	<b>PHASE 3: REFLECTION</b>

<p><b>MONDAY</b></p>	<p><b>Strand:</b> Language and Usage</p> <p><b>Sub-strand:</b> Integrating grammar in written language (verbs, adverbs, conjunctions, postpositions/prepositions)</p> <p>Learners brainstorm to differentiate between Preposition and Postposition.</p>	<ol style="list-style-type: none"> <li>1. Assist Learners to form simple and compound sentences using postpositions.</li> <li>2. Learners in groups to discuss and write sentences using postpositions and prepositions.</li> <li>3. A representative from each group to read aloud sentences the group formed.</li> </ol> <div data-bbox="812 367 1329 751" data-label="Complex-Block"> <p>Prepositions and postpositions</p> <p>Prepositions: preposition – noun. English:  count <u>for</u> me  prep noun</p> <p>Postpositions: noun – postposition. Witsuwit'en:  [s- <u>pe</u> c'o'ɾ★w]  me <u>for</u> you (sg.) count  noun postposition  'count for me'</p> </div> <p><b>Examples of Prepositions;</b></p> <p>In, on, at, through, across, above, over, up, down, to, with, by, beside, beneath, in front of, between, among.</p> <p><b>Postpositions;</b></p> <p>For example, in the sentence "I went to the store two days ago," the word "ago" is a postposition that is used to indicate the phrase "two days" as the timeframe for the action in the sentence.</p> <p>Prepositions and postpositions are words that precede or follow <i>noun phrases</i> (e.g. nouns or pronouns), and form <i>adverbials</i> with them. Prepositions come before noun phrases, and postpositions come after them. An example of a preposition is <i>gaskkal</i>, "between", and an example of a postposition is <i>haga</i>, "without". There are many words that can function both as prepositions and postpositions, consider the word <i>birra</i>, 'about' or "around". The phrase that the preposition or postposition stands next to is in the <i>genitive</i> form</p>	<p>Through questions and answers, conclude the lesson.</p> <p><b>Exercise;</b></p> <ol style="list-style-type: none"> <li>1. Write 5 examples of simple sentences using Postpositions.</li> <li>2. Write 5 examples of compound sentences using Postpositions.</li> </ol>
----------------------	---	---	---

<p><b>THURSDAY</b></p> <p><b>27-04-2023</b></p>	<p><b>Strand:</b> Composition Writing</p> <p><b>Sub-strand:</b> Structure and organize ideas in composition writing</p> <p>Learners brainstorm to identify the features of narrative.</p>	<ol style="list-style-type: none"> <li>1. Discuss with Learners how to write narrative essay.</li> <li>2. Individual Learners brainstorm to write three-paragraph narrative essay on a given topic.</li> <li>3. Assist Learners to read the three-paragraph narrative essay they wrote.</li> <li>4. Discuss the types of narratives with the Learners.</li> </ol> <div data-bbox="806 329 1320 714"> <p><b>Narrative Essay: Body Paragraph</b></p> <p>One of your body paragraph sentences must contain <i>figurative language</i> in the form of either a <u>simile</u> or a <u>metaphor</u>.</p> <p><small>Example "Simile" Sentence: We watched our home disappear before our eyes like a fading rainbow after the rain.</small></p> <p><small>Example "Metaphor" Sentence: The next day's ashes were a reminder of things lost but also a reminder of how much we still had.</small></p> </div> <p><b>Types of Narrative Essays</b></p> <p>If you were wondering, 'what is a personal narrative essay?', know that narrative essays come in different forms, each with a unique structure and purpose. Regardless of the type of narrative essay, each aims to transport the reader to a different time and place and to create an emotional connection between the reader and the author's experiences. So, let's discuss each type in more detail:</p> <ul style="list-style-type: none"> <li>• <b>A personal narrative essay</b> is based on one's unique experience or event. Personal narrative essay examples include a story about</li> </ul>	<p>Reflect on the structure of writing narrative essays.</p> <p><b>Exercise;</b></p> <p>Write a narrative essay on the topic "What I did on my summer vacation"</p>
---	---	--	---

		<p>overcoming a fear or obstacle or reflecting on a particularly meaningful moment in one's life.</p> <ul style="list-style-type: none"> <li>• <b>A fictional narrative</b> is a made-up story that still follows the basic elements of storytelling. Fictional narratives can take many forms, from science fiction to romance to historical fiction.</li> <li>• <b>A memoir</b> is similar to personal narratives but focuses on a specific period or theme in a person's life. Memoirs might be centered around a particular relationship, a struggle with addiction, or a cultural identity. If you wish to describe your life in greater depth, you might look at <u>how to write an autobiography</u>.</li> <li>• <b>A literacy narrative essay</b> explores the writer's experiences with literacy and how it has influenced their life. The essay typically tells a personal story about a significant moment or series of moments that impacted the writer's relationship with reading, writing, or communication.</li> </ul>	
<b>FRIDAY</b>  <b>28-04-2023</b>	<p><b>Strand:</b> Literature</p> <p><b>Sub-strand:</b> Folktales, songs, prose, drama, poetry</p> <p>Select a Prose from the Ghanaian Language reading textbook.</p>	<ol style="list-style-type: none"> <li>1. Assist Learners to identify and explain the structure of the various genres of written literature.</li> <li>2. Discuss with Learners how characters are created in a range of prose.</li> <li>3. Learners brainstorm to explain literal devices used in Prose.</li> </ol> <p><b>The elements of prose are:</b></p> <p>character, plot, setting, theme, and style. Of these five elements, character is the who, plot is the what, setting</p>	<p>Learners brainstorm to form sentences with the Literary devices.</p> <p><b>Exercise;</b></p> <p>State 2 examples each of the following literary devices;</p> <ol style="list-style-type: none"> <li>i. Exposition</li> <li>ii. Plot</li> <li>iii. motif</li> </ol>

		<p>is the where and when, theme is the why, and style is the how of a story</p> <p>Prose includes pieces of writing like novels, short stories, novellas, and scripts. These kinds of writing contain the kind of ordinary language heard in everyday speech.</p> <p>Poetry includes song lyrics, various poetry forms, and theatrical dialogue containing poetic qualities, like iambic pentameter.</p>	
--	--	--	--

***Name of Teacher:***

***School:***

***District:***