

EaD Comprehensive Lesson Plans



or



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BASIC 7

WEEKLY LESSON PLAN – WEEK 6


Strand:	Creative Arts (Dance and Drama)		Sub-Strand:	Connections in Local and Global Cultures	
Content Standard:	B7. 2.3.3. Demonstrate the ability to correlate and generate ideas from creative artworks of dancers and actors in the community that reflect a range of different times, cultures and topical issues.				
Indicator (s)	B7. 2.3.3.5 Select artworks of dance and drama artistes in the community or other places, and identify the history, culture, environment and topical issues that are reflected in them.		Performance Indicator: Learners can identify dance and drama artistes in their community.		
Week Ending					
Class	B.S.7	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Wordchart, Poster, Pictures, Audio set.		Core Competencies:	<ul style="list-style-type: none">Develop and exhibit ability to defend one’s cultural beliefs and norms.Ability to ascertain when information is needed and able to identify, locate, evaluate and effectively use them to solve a problem.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
WEDNESDAY	Learners brainstorm to mention names of dance and drama artistes in their community.	<div>1. Assist Learners to identify artworks of dance and drama artistes in the community and other places.</div> <div>2. Learners in groups to discuss and write about the history, culture and important sites of the environment.</div> <div>Dance and Drama Artistes in Ghana;</div> <div></div> <div>1. Paa Joe</div>			<div>Through questions and answers, conclude the lesson.</div> <div>Exercise;</div> <div>1. State 5 artworks of dance and drama in your Community.</div> <div>2. Write the names of</div>

2. Serge Attukwei Clottey
3. Zohra Opoku
4. Adjo Kisser
5. Latifah Idriss

Artworks of Dance and Drama in Ghana;



dance and
drama
artistes you
know in
your
Community.

THURSDAY	Review Learners knowledge on the previous lesson	<ol style="list-style-type: none"> 1. Assist learners to perform Ghana indigenous dances. 2. Discuss with Learners about the history, culture, environment and topical issues in the dances performed. 3. Learners brainstorm to identify and write about the history, culture, environment and topical issues in Ghanaian dances and dramas. <p>Ghanaian Traditional dances;</p> <ol style="list-style-type: none"> i. Adowa ii. Kete iii. Bamaya iv. Bima v. Boborbor vi. Kpalongo vii. Agbedza viii. Patsa ix. Homowo x. Gome xi. Apatampa <p>What is the history behind the Apatampa dance?</p> <p>Apatampa is a dance performed by the Fanti's in Ghana. Historically, It is believed that, the name of the dance was derived from an incident that happened a long time ago where a giant use to attack and kill the Fante men at night.</p> 	Reflect on the history, culture, environment and topical issues in Ghanaian dances and drama.
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School:

District: