EaD Comprehensive Lesson Plans



Strand:	Oral language (listening and speaking)	Sub-Strand: • Conversation/everyday	
	• Reading	discourse	
	Grammar Usage	Comprehension	
	• Writing	• Grammar	
		Production and distribution	tion
		Writing	

https://TrendingGhana.net https://www.mcgregorinriis.com BASIC 7

WEEKLY LESSON PLAN – WEEK 8

	B7.1.1.1: Demonstrate use of appropriate language	orally in specific situations(Oral	Language)			
Content	B7.2.1.1: Demonstrate increasing confidence in independence in reading.(Reading)					
Standard:	B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.(Grammar Usage)					
	B7.4.2.1: Develop, organize and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts (Writing)					exposition/information
	B7.1.1.5. Use techniques (voice modulation and e	eye contact) for effective oral com	munication (Or a	al Language)		
Indicator (s)	B7.2.1.1.3.Generate and answer questions to increa	se understanding and independent	reading of fiction	n texts (Reading))	
	B7.3.1.1.5. Use adverbs to modify verbs accurately	at the phrase and sentence level (Grammar Usag	ge)		
	B7.4.2.1.1. Write personal narratives to develop reasequences. (Writing)	al or imagined experiences or past	events using effe	ective techniques s	uch as, descri	iptive details and event
Week Ending						
Week Ending	24-11-2023					
Class	24-11-2023 B.S.7		Class Size:	I	Ouration:	
			Class Size:	Ι	Ouration:	
Class	B.S.7	Pack, Learners Resource Pack, Te		Ι	Ouration:	
Class Subject	B.S.7 English Language			Core Competencies		

MONDAY	Strand: Oral Language Sub-Strand: Conversation/Everyday discourse. Through questions and answers, engage Learners in a short conversation.	 Learners brainstorm to identify the techniques of effective oral communication. Discuss the meaning of voice modulation with the Learners. Assist Learners to use appropriate voice pace and volume to increase nouns and verbs in a conversation. Voice Modulation; Voice modulation or public speaking voice modulation is all about how to control your voice when speaking. It means tuning the pitch or tone of the voice so that the message is communicated across clearly and well understood by the audience. Characteristics of Voice; Volume. Rate. Pitch. Fluency. Articulation. Tone. 	Through peer-to-peer conversations, Learners
TUESDAY	Strand: Reading Sub-Strand: Comprehension Select a unit reader from the English Reading Textbook. Discuss meanings of keywords on vocabularies with the Learners	 Learners in small groups to read a passage from the Reading Textbook Discuss with Learners, the steps to follow to use guided reading questions. Assist Learners to use guided reading questions to improve understanding of reading texts. Guided reading questions are a great way to get your pupils to focus on the meaning of a text and really understand what is happening in a story. 	Through questions and answers, conclude the lesson.

		IO Close Reading Questions Readers Ask What is the text about? Who is the target audience? What happens in the text? Why did the cuthor not saving? What words jump out at you?	
THURSDAY	Strand: Grammar Learners brainstorm to explain the meaning of adverbs.	 Discuss examples of sentences involving adverbs with the Learners. Assist Learners to identify adverbs in a sentence. Learners in small groups to discuss and form sentences involving adverbs. Adverb; An adverb is a word that can modify or describe a verb, adjective, another adverb, or entire sentence. Adverbs can be used to show manner (how something happens), degree (to what extent), place (where), and time (when) Examples of Adverbs; She passed the exam easily. They walk quickly to catch the train. The dinner party went badly. John answered the question correctly. Here comes the sun. There is love in the air. Here you are! 	Individual Learners brainstorm to form sentences using adverbs.

FRIDAY	Strand: Writing	1. Discuss the meaning of Folktales with the Learners. Reflect on the moral lessons in	
		2. Tell a Folktale to the class. Folktales.	
	Sub-Strand: Production and distribution Writing	3. Learners brainstorm to tell a Folktale.	
	Review Learners knowledge on the previous	4. Discuss the moral lessons in Folktales with the	
	lesson.	Learners.	
		Folklore is shared by a particular group of people; it	
		encompasses the traditions common to that culture,	
		subculture or group. This includes oral traditions such as tales,	
		legends, proverbs and jokes. They include material culture,	
		ranging from traditional building styles common to the group.	

Name of Teacher: School: District: