

## **EaD Comprehensive Lesson Plans**



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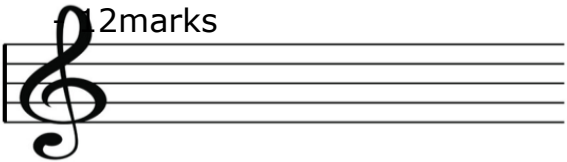
<https://TrendingGhana.net>

<https://www.mcgregorinriis.com> **BASIC 7**

### **WEEKLY LESSON PLAN – WEEK 1**

## DISCUSSION OF LAST TERM EXAMINATION QUESTIONS

### (REVISION)

<b>Week Ending</b>	12-01-2024			
<b>Class</b>	B.S.7	<b>Class Size:</b>		<b>Duration:</b>
<b>Subject</b>	Creative Arts and Design			
<b>Reference</b>	Examination Questions, Marking Scheme, Learners Note books, Marked Scripts.			
<b>DAYS</b>	<b>PHASE 1 : STARTER</b>	<b>PHASE 2: MAIN</b>		<b>PHASE 3: REFLECTION</b>
<b>WEDNESDAY</b>	Ask Learners to take their copies of the Previous term examination questions and the marked answer sheets for discussion.	<ol style="list-style-type: none"> <li>1. Select a model reader to read the essay type questions to the class.</li> <li>2. Call Individual Learners at random to answer questions.</li> <li>3. Discuss questions with the Learners.</li> </ol> <p><b>Samples of Essay Type Questions;</b></p> <p style="text-align: center;"><b><u>Answer two questions only from this part. All questions carry equal marks</u></b></p> <ol style="list-style-type: none"> <li>1. a) Define and give two example each of; - 10 marks               <ol style="list-style-type: none"> <li>i) Primary Colours</li> <li>ii) Secondary Colours</li> </ol> </li> <li>b) What is design? 3marks</li> <li>c) Draw the 12-point colour wheel using crayon. 12marks</li> <li>2. a) What is <i>pitch</i> as used in music? - 3 marks</li> <li>b) What is <i>stave</i> in music? 3marks</li> <li>c) Write the names of the musical notes with the following values; 6marks               <ol style="list-style-type: none"> <li>i) 4 beats</li> <li>ii) 2beats</li> <li>iii) 1 beat</li> </ol> </li> <li>d) Using the symbol of the note identified in 2(c)(i), locate the following on the stave below;               <p style="text-align: center;"><i>doh, rah, me, fah, soh, lah</i></p> <p style="text-align: center;">2marks</p>  </li> <li>e) Name the clef on the stave above. 1mark</li> <li>3. a) What is still-life drawing? 3marks</li> <li>b) List three tools for creating still-life drawing.</li> </ol>		Give Learners exercise on samples of the examination questions to answer in their exercise books.

		3marks c) Briefly explain the following principles of design; 9marks i) Proportion ii) Variety iii) Emphasis d) List four examples of items you can make by modelling. 4marks e) State three ways visual artists can care for their tools. 6marks	
<b>THURSDAY</b>	A model reader to read multiple choice questions to the class.	<ol style="list-style-type: none"> <li>1. Call Individual Learners at random to choose correct answers among options.</li> <li>2. Learners brainstorm to give reasons or explanations to their answers.</li> <li>3. Discuss with Learners answers to challenging multiple choice.</li> </ol> <p><b>Samples of Objective Test Questions;</b></p> <ol style="list-style-type: none"> <li>1. Shape, color, line, and texture are referred to as .....  A. Elements of Dance  B. Elements of Design  C. Principles of Visual Arts  D. Principles of Design</li> <li>2. The following constitutes the natural environment except .....  A. mountains  B. plants  C. buildings  D. rivers</li> <li>3. Which of the following is not a principle of design?  A. Balance  B. Repetition  C. Variety  D. Texture</li> <li>4. Which of the following is not a type of line?  A. converging  B. horizontal</li> </ol>	Give Learners exercise on samples of the A-D multiple choice questions to answer in their exercise books.

		<div>C. spiral</div> <div>D. rectangular</div> <div>5. The anthill inspired the .....</div> <div>A. East gate Building in Harare-Zimbabwe</div> <div>B. National Theatre in Accra-Ghana</div> <div>C. Great Mosque in Benin</div> <div>D. Flag staff house in Accra-Ghana</div>	
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School:

District: