

## **EaD Comprehensive Lesson Plans**



or



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<https://www.TeachersAvenue.net>

<https://TrendingGhana.net>

<https://www.mcgregorinriis.com> **BASIC 7**

### **WEEKLY LESSON PLAN – WEEK 2**

Strand:	Design ( Visual Arts )		Sub-Strand:	Media and Techniques	
Content Standard:	B.7. 2.1.1 Demonstrate understanding of relevant Visual Arts media and techniques and their application to still-life drawing, shading, pattern making and modelling				
Indicator (s)	B.S.7.2.1.1.1. Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling		Performance Indicator: Learners can make still-life drawings.		
Week Ending	19-01-2024				
Class	B.S.7	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Pictures, Posters, Video showing creative and innovative designs.		Core Competencies:	<ul style="list-style-type: none"><li>• Critical Thinking and Problem Solving</li><li>• Creativity and Innovation.</li></ul>	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
WEDNESDAY	Assist Learners to explain the meaning of still-life drawing.	<div>1. Show Learners video and pictures of tools and materials for Still-life drawing.</div> <div>2. Discuss with Learners techniques for still-life drawing and shading.</div> <div>3. Assist Learners to practice making a still-life drawing</div> <div>Tools for still-life drawing;</div> <div><ul style="list-style-type: none"><li>○ Charcoals</li><li>○ colored</li><li>○ graphite pencils</li><li>○ Crayon</li><li>○ cutting wire</li><li>○ knife</li><li>○ smooth stones</li></ul></div> <div>Materials for still-life drawing;</div> <div><ul style="list-style-type: none"><li>○ paint</li><li>○ pastel</li><li>○ paper</li><li>○ tracing paper</li><li>○ clay</li><li>○ paper pulp</li><li>○ plasticine</li></ul></div>			Through questions and answers, conclude the lesson.  Exercise;  <div>1. write 5 tolls and materials for still-life drawing.</div> <div>2. State 5 technique s for still-life drawing.</div>



**Examples of techniques:**

- direct observation
- freehand and outline drawing
- Hatching

cross-hatching

**THURSDAY**

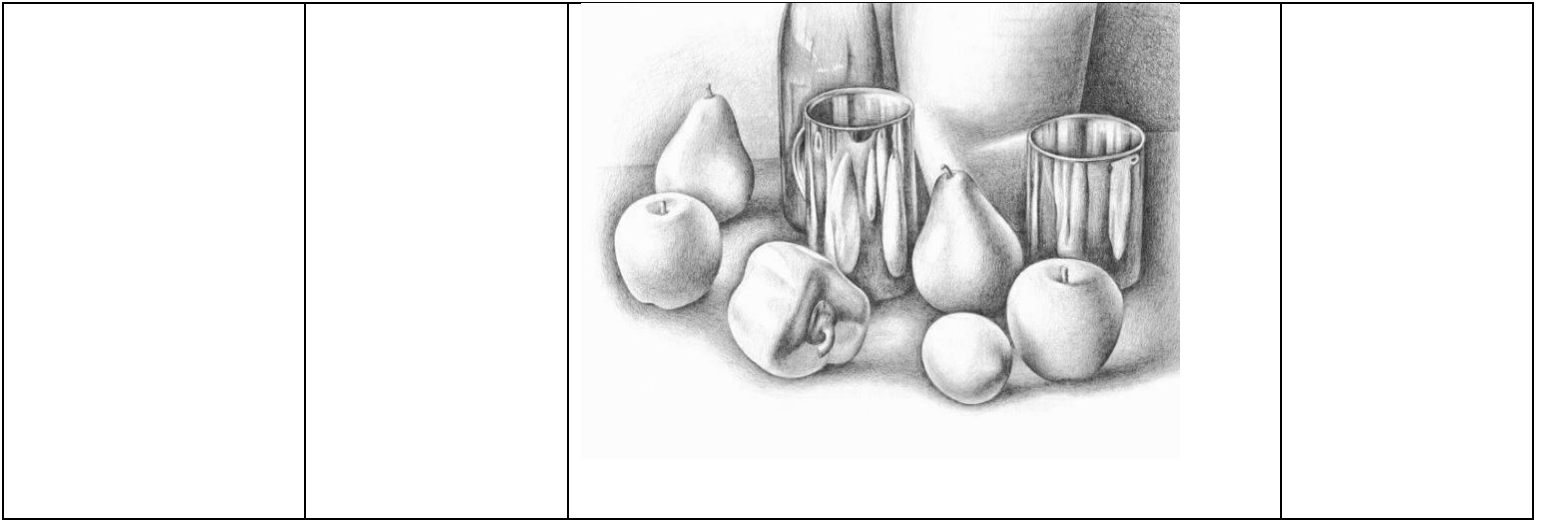
Show Learners pictures displaying examples of Pattern making and modelling.

1. Discuss with Learners sources of Pattern making and modelling.
2. Assist Learners to classify tools, materials and techniques for still-life according to their uses and nature.
3. Demonstrate creating patterns and moulds with selected elements of design for still-life drawing, pattern making and modelling.
4. Individual Learners practice creating patterns and moulds for still-life drawing, pattern making and modelling.

Reflect on the techniques for still-life drawing.

**Exercise;**

Classify tools and materials for still-life according to their uses and nature.



Name of Teacher:

School:

District: