## **EaD Comprehensive Lesson Plans**

Strand:	Language and Usage	Sub-Strand:	Sentences – Simple, compound and complex
	Composition Writing		<ul> <li>Structure and organize ideas in composition writing</li> </ul>
	Literature		<ul> <li>Folktales, songs, prose, drama, poetry</li> </ul>



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BASIC 7
WEEKLY LESSON PLAN – WEEK 2

Content Standard:	B7.4.2.1 Demonstrate knowledge of identifying and using the various forms of nouns (common, proper, collective), pronouns and adjectives in sentences and passages. (Language and Usage) B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph nd the various text types (narrative, descriptive, creative/free writing)(Composition Writing) B7.6.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)(Literature)  B7.4.2.1.2 Categorize pronouns according to their types and construct sentences with them(Language and usage) B7.5.1.1.1 Discuss the features of a paragraph. (Composition Writing) B7.6.1.1.1 Discuss the components of literature.(Literature)					
Indicator (s)						
Week Ending	19-01-2024					
Class	B.S.7	Class Size:		Duration:		
Subject	Ghanaian Language					
Reference	Ghanaian Language Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook					
Teaching / Learning Resources	Reading Book, Poster, Pictures, Word Chart, Sentence Cards  Core Competencies:					
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAI	N			PHASE 3: REFLECTION
MONDAY	Strand: Language and Usage Sub-strand: Sentences – Simple, compound and complex Discuss the meaning of Pronouns with the Learners.	<ol> <li>Assist Learners to identify examples of Pronouns.</li> <li>Form sentences using examples of Pronouns.</li> <li>Learners brainstorm to construct sentences using examples of Pronouns.</li> <li>Discuss the types of Pronouns with the Learners.</li> </ol> Types of Pronouns			s. using	Reflect on the types of Pronouns.
		<ul> <li>Personal pronouns (e.g., he, they, we)</li> <li>Demonstrative pronouns (e.g., this, that, these)</li> <li>Interrogative pronouns (e.g., which, who, whose)</li> <li>Indefinite pronouns (e.g., none, several, any)</li> <li>Possessive pronouns (e.g., his, yours, ours)</li> <li>Reciprocal pronouns (e.g., each other, one another)</li> </ul>				

THURSDAY	Strand: Composition Writing Sub-strand: Structure and organize ideas in composition writing Review Learners knowledge on the features and skills of Paragraph writing.	<ol> <li>Assist Learners to write a paragraph of about fifty words on a given topic.</li> <li>Individual Learners brainstorm to identify main and supporting ideas in each sentence in the paragraph.</li> <li>Discuss with Learners examples of Paragraphs in full compositions or Passages.</li> </ol> Key Features of a Paragraph Paragraphs should contain the following features	Learners in groups to discuss and write a paragraph of about fifty words taking into considerations the features and skills of Paragraph writing.
		<ul> <li>A Topic Sentence</li> </ul>	
		<ul><li>Supporting Sentences</li><li>A Concluding Sentence</li><li>Unity</li></ul>	
FRIDAY	Strand: Literature  Sub-strand: Folktales, songs, prose, drama, poetry  Discuss the meaning of Oral Literature with the Learners.	<ol> <li>Learners brainstorm to identify examples of oral literature.</li> <li>Tell the class a story.</li> <li>Assist Learners to answer questions about a story.</li> <li>Individual Learners to tell a story in turns.</li> </ol> Oral literature is the passing down of stories orally from one person to the next. This tradition is an old one,	Through questions and answers, conclude the lesson.

stories were written down, the majority of people couldn't read them. Some stories that may be passed down in this manner include epics, folk narratives, drama, proverbs, and folk songs. These stories are integral parts of the cultures they originate from, as is the practice of sharing them orally.
<ul> <li>Songs</li> <li>oral narratives</li> <li>oral poetry</li> <li>riddles</li> <li>tongue twisters.</li> <li>Myths</li> </ul>

District:

Name of Teacher: School: