

EaD Comprehensive Lesson Plans



or



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BASIC 9

WEEKLY LESSON PLAN – WEEK 2

Strand:	Creative Arts		Sub-Strand:	Creative and Aesthetic expression	
Content Standard:	B9. 2.2.1. Exhibit art works produced from competences and skills acquired from the application of the philosophies, designs and processes learnt from different times and cultures				
Indicator (s)	B9. 2.2.1.1 Design and produce own visual artworks that reflect a range of different times, cultures and topical issues		Performance Indicator: Learners can identify examples of both ancient and modern visual artworks about their community.		
Week Ending	19-01-2024				
Class	B.S.9	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Arts & Design Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook.				
Teaching / Learning Resources	Poster, Pictures, chart, video.		Core Competencies:	• Critical Thinking and Problem Solving Communication and Collaboration.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
MONDAY	Review learners knowledge on examples of elements of design.	1. Demonstrate on designing a visual artwork that reflects the culture of their community. 2. Discuss with the Learners about the examples of elements of design used in the visual artwork. 3. Explain the concept of “culture identification” to the Learners. 4. Learners brainstorm to identify ways of portraying once culture through artworks.  Sculpture in Ghana refers to any of the creative forms in which three-dimensional art objects are created from materials such as stone, metal, wood, or clay. The designs might take the form of standalone objects, reliefs on surfaces, or surroundings that range from tableaux to enveloping contexts. Some Ghanaian <td>Assist Learners to create visual artworks that reflect the culture and time of their Community. Exercise; 1. State 5 examples of visual artworks. 2. Write 5 significance of artworks in culture identification. </td>			Assist Learners to create visual artworks that reflect the culture and time of their Community. Exercise; 1. State 5 examples of visual artworks. 2. Write 5 significance of artworks in culture identification.

		sculptors use volume and space to portray tradition, art, and culture. In comparison to other art forms such as ceramics, textiles, or painting, sculpture is a major art form that impacts the work of most Ghanaian artists. 	
WEDNESDAY	Select a historic event about Learners Community to perform a drama.	1. Give individual Learners roles to perform in the drama. 2. Assist Learners to portray a true reflection of the historical event. 3. Learners brainstorm to express themselves on lessons learnt from the drama. Examples of visual arts works: • Advertisements, commercial prints, labels • Artificial flowers and plants • Artwork applied to clothing or to other useful articles • Bumper stickers, decals, stickers • Cartographic works, such as maps, globes, relief models • Cartoons, comic strips • Collages • Dolls, toys • Drawings, paintings, murals • Enamel works • Fabric, floor, and wallcovering designs • Games, puzzles • Greeting cards, postcards, stationery • Holograms, computer and laser artwork • Jewelry designs • Models • Mosaics • Needlework and craft kits • Original prints, such as engravings, etchings, serigraphs, silk screen prints, woodblock prints • Patterns for sewing, knitting, crochet, needlework • Photographs, photomontages	Through questions and answers, conclude the lesson. Performance Engage Learners in performing a drama to portray a historical event about your community.

		• Posters • Record jacket artwork or photography • Relief and intaglio prints • Reproductions, such as lithographs, collotypes • Sculpture, such as carvings, ceramics, figurines, maquettes, molds, relief sculptures • Stained glass designs • Stencils, cut-outs • Technical drawings, architectural drawings or plans, blueprints, diagrams, mechanical drawings • Weaving designs, lace designs, tapestries	
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Name of Teacher:

School:

District: