Strand:	Creative Arts	**Sub-Strand:**	Creative and Aesthetic expression

or 0248043888

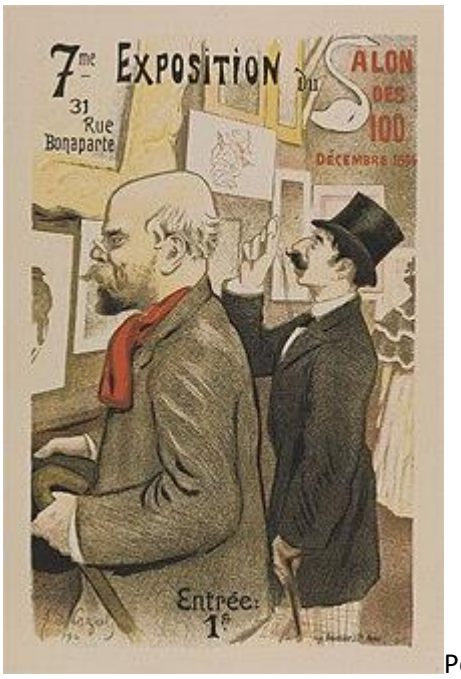
https://www.TeachersAvenue.net
https://TrendingGhana.net
https://www.mcgregorinriis.com

BASIC 9

WEEKLY LESSON PLAN – WEEK 4

Content Standard:	B9. 2.2.1. Exhibit art works produced from competences and skills acquired from the application of the philosophies, designs and processes learnt from different times and cultures				
Indicator (s)	B9. 2.2.1.2 Plan and display artworks that reflect the influence of a range of different times, cultures and topical issues		**Performance Indicator:** Learners can preserve and exhibit art works		
Week Ending	02-02-2024				
Class	B.S.9	**Class Size:**		**Duration:**	
Subject	Creative Arts & Design				
Reference	Creative Arts & Design Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook.				
Teaching / Learning Resources	Poster, Pictures, chart, video.		**Core Competencies:**	• Critical Thinking and Problem Solving • Communication and Collaboration.	

DAY/DATE	**PHASE 1 : STARTER**	**PHASE 2: MAIN**	**PHASE 3: REFLECTION**
MONDAY	Discuss with the Learners about the meaning of “Exhibition”.	1. Using a Poster, describe the layout and design of exhibition. 2. Assist Learners to apply the knowledge and skills in organizing exhibition in Visual Arts. 3. Learners brainstorm to identify examples of exhibition design tools. 4. Show Learners pictures and video of exhibition design tools. An exhibition, in the most general sense, is an organized presentation and display of a selection of items. In practice, exhibitions usually occur within a cultural or educational setting such as a museum, art gallery, park, library, exhibition hall, or World's fairs. Exhibitions can include many things such	Learners brainstorm to describe the aesthetic peculiarity of multifunctional artefacts. **Exercise** Explain the term “Exhibition”.

		as art in both major museums and smaller galleries, interpretive exhibitions, natural history museums and history museums, and also varieties such as more commercially focused exhibitions and trade fairs.  Poster for an 1894 commercial art exhibition in Partis; the poet Paul Verlaine at left, Jean Moréas right.	
WEDNESDAY	Assist learners to explain target audience, space or venue, finance and publicity of an exhibition.	1. Discuss with the Learners about how to organize target audience and space or venue of an exhibition. 2. Using a chart, discuss with the learners about how to preserve and exhibit art works. 3. Learners in small groups to discuss and report to the class about the similarities and differences of preserving and exhibiting art works. **PRESERVING ART WORKS;** At times, you need to take your artwork off the walls and store it temporarily somewhere. Maybe during remodeling or moving. A few of our personal recommendations for storing art: 1. Paintings on canvas need to breathe, so avoid covering them with glass. 2. Similarly, covering artwork tightly with plastic isn't the best idea since humidity can get to it, and mold might start growing	Discuss with the Learners about the challenges of preserving and exhibiting art works. **Exercise;** Write 5 challenges of preserving and exhibiting art works.

		3. Cotton sheets are actually a good option: they stop direct sunlight, let the painting breathe, and don't scratch its surface. 4. My favorite option is to use non-abrasive polyethylene foam pouches. They're lightweight, breathable, stop UV light, economical, and provide some protection from physical damages as well.	

Name of Teacher: **School:** **District:**