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BASIC 9

WEEKLY LESSON PLAN – WEEK 6

Strand:	Creative Arts		Sub-Strand:	Creative and Aesthetic expression	
Content Standard:	B9. 2.2.1 Exhibit art works produced from competencies and skills acquired from the application of the philosophies, designs and processes learnt from different times and cultures				
Indicator (s)	B9. 2.2.2.4 Design and produce own musical work that reflects a range of different times and cultures that promote and sensitize the public on emerging topical issues		Performance Indicator: Learners can create visual artworks to reflect on emerging issues.		
Week Ending	16-02-2024				
Class	B.S.9	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Arts & Design Curriculum, Teachers Resource Pack, Learners Resource Pack				
Teaching / Learning Resources	Audio Set Player, Video, Pictures, drum, Poster		Core Competencies:	<ul style="list-style-type: none">• Creativity and Innovation• Manipulative skills• Operational skills.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
MONDAY	Discuss with the Learners about the ways music is intrinsically linked to our cultural identity	<div>1. Assist Learners to identify the universals and contrasts in musical systems.</div> <div>2. Discuss with the Learners about the Scholarly and everyday ideas about the origins of music.</div> <div>3. Assist Learners to identify the antiquity of musical activities</div> <div>Scholarly and everyday ideas about the origins of music</div> <div>Music is often ascribed to spiritual or supernatural aspects of the natural world. In the ancient and mediaeval worlds, East and West, music or sound was conceived as a primal source of the phenomenal world. Pythagoras and Plato formulated the Occidental theory of cosmic music, the relations between music intervals and numbers, the character of scales, the ‘harmony of the spheres’ and their influence on nature and society . Scholars in ancient China created a complex system of relations between social phenomena, elements of the calendar and relations between tones. ‘The origin of music is in the very remote past. It was ... rooted in the Grand Unity.</div>			Create a rehearsal plan for performing indigenous and modern own and others musical artworks.

		<p>In ancient India, sound itself was considered sacred in origin , and the Hindu aspiring for liberation or for association with a chosen deity performed a ‘sonic act’ informed by a ‘sonic theology’</p> <p>Ancient theories of the relation of music to the cosmos have continuing influence, but commonplace notions about music and the supernatural also abound, such as Native American and African beliefs that dreams or visions are the sources of particular songs. Related to the link of musical performance with special powers or supernatural forces is the widespread belief that music has profound effects on our minds and bodies and can ameliorate physical and mental problems</p>	
WEDNESDAY	Assist Learners to explain music in the communal contexts.	<ol style="list-style-type: none"> 1. Discuss with the Learners about the types of musical forms. 2. Assist Learners to identify and allocate time to the various aspects of musical works. 3. Learners brainstorm to identify emerging issues in their Community. 4. Assist Learners to create a visual artwork to reflect the emerging issues in the Community. <p>musical forms</p> <ul style="list-style-type: none"> • Strophic (AAA) • Through-Composed (ABCDE..) • Binary (AB) • Ternary (ABA) • Rondo (ABACA) or (ABACABA) • Arch (ABCBA) • Sonata (Exposition, Development, Recapitulation) • Theme And Variations <p>Music for Social Change</p> <p>Many musicians have used their songs to raise awareness about the issue of police brutality. In 2016, Beyoncé released the song “Formation” in response to the police killings of unarmed black men. The song quickly became an anthem for the Black Lives Matter movement.</p> <p>Other artists have used their work to raise awareness about the issue of gun violence. In 2017, rapper Logic released the song “1-800-273-8255” which was</p>	<p>Learners brainstorm to identify the roles of music in the world culture.</p> <p>Exercise;</p> <p>Explain 4 types of musical forms.</p>

	<p>inspired by the true story of a young man who was considering suicide. The song's title is the phone number for the National Suicide Prevention Lifeline. The song helped to destigmatize mental health issues and started an important conversation about suicide prevention.</p> <p>There are many other examples of music artists who have used their work to create social change. These are just a few of the most important and influential examples.</p> <p>Visual Artists for Social Change</p> <p>Visual Artists have long been actively creating art for social change. For us here at Arts, Artists, Artwork, this list could go on and on and on, there have been so many. For the sake of keeping this a manageable article to read, we'll focus on some popular big names and try to surprise you with one or two that you weren't aware of or hadn't heard about.</p> 	
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School:

District: