

EaD Comprehensive Lesson Plans

Strand:	Creative Arts (Dance and Drama)	Sub-Strand:	Media and Techniques
Content Standard:	B8. 2.1.3. Demonstrate understanding of Ghanaian dance form		



or



0248043888

<https://www.TeachersAvenue.net>

<https://TrendingGhana.net>

<https://www.mcgregorinriis.com>

BASIC 8

WEEKLY LESSON PLAN – WEEK 7

Indicator (s)	B8.2.1.3.9 Experiment and practice by using the techniques of rhythm (i.e., beat, tempo, intensity), dynamics (i.e., fast, slow, smooth, flow) in dance and drama.			Performance Indicator: Learners can apply the techniques of rhythm and dynamics in dance and drama.	
Week Ending	23-02-2024				
Class	B.S.8	Class Size:		Duration:	
Subject	Creative Art and Design				
Reference	Creative Arts Curriculum, Teachers Resource Pack, Learners Resource Pack.				
Teaching / Learning Resources	Poster, Pictures, Video, Drawing Book, Pencil, colours		Core Competencies:	<ul style="list-style-type: none">• Communication and Collaboration• Critical Thinking Creativity and Innovation	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
TUESDAY	Discuss the meaning of “rhythm” and ‘dynamics” as principles of design in dance and drama.	<div>1. Assist Learners to identify 5 examples of rhythm and dynamics.</div> <div>2. Demonstrate dance movements with different rhythms and dynamic.</div> <div>3. Learners brainstorm to identify the rhythm and dynamics of examples of Ghanaian dances and drama.</div> <div>4. Assist Learners to practice dance movements with different rhythms and dynamics.</div> <div>Rhythm in Performances Arts (dance and drama);</div> <div>In the performance arts, rhythm is the timing of events on a human scale; of musical sounds and silences that occur over time, of the steps of a dance, or the meter of spoken language and poetry.</div> <div>Examples of Rhythm in dance;</div> <div><ul style="list-style-type: none">• Cha Cha• Rumba• Swing• Mambo• Bolero.</div>			<div>Through questions and answers, conclude the lesson.</div> <div>Exercise;</div> <div><div>1. Explain the following principles of design in dance and drama;</div><div><div>i. Rhythm</div><div>ii. Dynamics</div></div><div>2. What is Performing art?</div></div>



Dynamics in Dance;

The use of different gradations of energy to perform a movement is often described as adding dynamic quality to movement. Specifically, in dance we identify six dynamic qualities: sustained, percussive, swinging, suspended, collapsed, and vibratory.



WEDNESDAY

Review Learners knowledge on the previous lesson.

1. Discuss the importance of rhythm and dynamics in Ghanaian dance and drama.
2. Apply relevant media and techniques to choreograph a dance or direct a play

Importance of Dynamics in Dance and Drama;

- They help you accentuate the music you are dancing to match the ebb and flow of the tempo
- add a performance aspect to the dance.
- Is a way of conveying the mood of a piece and your use of dynamics is a marked element of your performance.
- Composers use dynamics to change the mood. Sometimes a piece will have very few dynamics and others will have many changes.

Importance of Rhythm in Dance and Drama;

- A good sense of rhythm is important in dance.
- The beat in dance music is usually produced by the bass drum. It is very important that steps are taken on the correct beat.

Reflect on the techniques of performing Ghanaian dance and drama.

Exercise;

1. State 5 techniques in Ghanaian dance and drama.
2. Explain 5 importance of rhythm and dynamics in Ghanaian dance and drama.

		<ul style="list-style-type: none">• To help developing timing, try tapping your foot to the beat of a drum or stepping to the beat.• Rhythm is necessary for understanding events in time, for engaging in dialogue and for coordinating and synchronizing ourselves with one another	
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Name of Teacher:

School:

District: