

EaD Comprehensive Lesson Plans

Strand:	Creative Arts (Visual Arts)	Sub-Strand:	Creative and Aesthetic Expression
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or



0248043888

<https://www.TeachersAvenue.net>

<https://TrendingGhana.net>

<https://www.mcgregorinriis.com>

BASIC 7

WEEKLY LESSON PLAN – WEEK 6

Content Standard:	B7. 2.2.1. Demonstrate the ability to use concept of the design process (idea development) to produce, display and appraise own creative artworks that reflect in the range of different times and cultures				
Indicator (s)	B7. 2.2.1.1.Design and produce own visual artworks that reflect the history and culture of the people of the local community. B7. 2.2.1.2. Plan a display of own and others’ artworks that reflect the history and culture of the people in the community B7. 2.2.1.3. Organize an appreciation and appraisal of own and others artworks that reflect the history and culture of the people in the community.		Performance Indicator: Learners can apply skills in keeping portfolio of artworks.		
Week Ending	16-02-2024				
Class	B.S.7	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Poster, Wordchart, Pictures.		Core Competencies:	<ul style="list-style-type: none">• Can effectively evaluate the success of solutions they have used to attempt to solve a complex problem• Ability to select the most effective creative tools for working and preparedness to give explanations	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
WEDNESDAY	Review Learners knowledge on the previous lesson.	<ol style="list-style-type: none">1. Learners brainstorm to identify examples of artworks that reflect the history and culture of the people of the local community.2. Assist Individual Learners to create their own artworks to reflect the history and culture of the people of the local community.3. Demonstrate how to create 2D and 3D artworks of painting, landscape, poster design, repeat pattern or sculpture.4. Learners in small groups to gather and record relevant information for developing ideas to create 2D and 3D artworks in a form of poster, sculpture and paintings to address social, cultural and historic problems.			Through questions and answers, conclude the lesson. Project; Create an artwork to reflect the history and culture of the local community.

Examples of 2D and 3D artworks;

- Sketches
 - Paintings
 - printed art
 - Photographs
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- ❖ 3D Art refers to the process of creating a three-dimensional form of a two-dimensional work of art, such as a sculpture of a human, clothing design, building design, or something else.
 - ❖ 3D Art Creativity is a very broad field, and with so many different subject areas, it's hard to define what it all is. There are many different ways of defining 3D art. The easiest way to do this would be to say that 3D art is the art of creating 3D images. The images can be created in a number of different styles of 3D modelling, but the most common and most important style of making 3D art is to use 3D modelling software.



THURSDAY	<p>Discuss the meaning of Portfolio with the Learners.</p>	<ol style="list-style-type: none"> 1. Learners brainstorm to identify the skills in keeping portfolio of artworks. 2. Assist Learners to create their own portfolio to keep artworks. 3. Through pair works, Learners in pair discuss write report on own aesthetic experiences. <p>A portfolio is a compilation of academic and professional materials that exemplifies your beliefs, skills, qualifications, education, training, and experiences. It provides insight into your personality and work ethic.</p> <p>How To Make A Portfolio</p> <ol style="list-style-type: none"> 1. Identify your best work samples. 2. Create a contents section. 3. Include your resume. 4. Add a personal statement outlining your professional goals. 5. List out your hard skills and expertise. 6. Attach samples of your best work. 7. Include recommendations and testimonials from credible sources. <p>How to write Skills in Portfolio;</p> <ol style="list-style-type: none"> 1. Showcase the best work, not all the work. 2. Consider showing some of the ideas that didn't work and why. 3. Try to show off your soft skills. 4. Talk about design methodologies and specific skills you used in your work. 	<p>Individual Learners to reflect and share aesthetic experience for future refinement and modification.</p>
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School:

District: