

EaD Comprehensive Lesson Plans

Strand:	Creative Arts (Dance and Drama)	Sub-Strand:	Creative and Aesthetic Expression
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or



0248043888

<https://www.TeachersAvenue.net>

<https://TrendingGhana.net>

<https://www.mcgregorinriis.com>

BASIC 7

WEEKLY LESSON PLAN – WEEK 8

Content Standard:	B7. 2.2.3. Demonstrate the ability to use concepts of design process (idea development) to produce and display own creative and expressive art- forms that reflect in the range of different times and cultures in dance and drama.				
Indicator (s)	B7. 2.2.2.5. Plan a display of own and others’ musical works that reflect the history and culture of the people in the community		Performance Indicator: Learners can create own artworks in dance and drama.		
Week Ending	01-03-2024				
Class	B.S.7	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Audio Set, Video, Pictures, Poster.		Core Competencies:	<ul style="list-style-type: none">• Ability to merge simple/complex ideas to create novel situation• Show a strong sense of belongingness to one’s culture	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
WEDNESDAY	Discuss with the Learners about the form and style of Ghanaian traditional music.	<div>1. Using an audio player, play a traditional Ghanaian music Learners are familiar to.</div> <div>2. Discuss the lyrics of the played traditional music with the Learners.</div> <div>3. Assist Learners to relate the played traditional music to the history and culture of their Community.</div> <div>Traditional Music</div> <div><input type="checkbox"/> Gaa & Ewe drum traditions</div> <div>Polyrhythmic ensembles of drums, gongs, bells and rattles dominated the southern and coastal music among the Ewe people for social dancing. Several types of drums are used to create different sounds.</div> <div>On the playlist: Atsiagbekor by Ewe drum orchestra. On Roots of Black Music in Africa (1972) & Obo Addy Kolo Mashi from Okropong 1989.</div> <div>Akan Adowa & Kete</div> <div>This percussion-based music is from the Akan-speaking people, and often associated with funerals. Common</div>			Through questions and answers, conclude the lesson. Exercise; Write the lyrics in a traditional music that reflect the culture and history of Ghana.

		<p>instruments include gourds with beads around them, drums, as well as handclaps. Often played by women.</p> <p>On the playlist: Akonodey by the Akan Adowa musicians. On Roots of Black Music in Africa (1972).</p> <p>Northern roots</p> <p>In Northern Ghana, a common instrument is the gyil or balafon, like a xylophone. The music is traditionally played by pairs of men at funerals.</p> <p>On the playlist: Harvest Songs by Three Lunsu drummers in Accra. On Music of the Dagomba from Ghana (1978).</p> <p>Seperewa</p> <p>This is a traditional Akan instrument that is said to 'speak'. It is a harp-lute and relates to the West African griot tradition of entertaining kings.</p> <p>On the playlist: Adowa (Otanfo) by Seperewa Kasa. On Seperewa Kasa (2008).</p>	
THURSDAY	Review Learners on the previous lesson.	<ol style="list-style-type: none"> 1. Assist Learners in small groups to select and perform a traditional music performed in their community. 2. Discuss with the Learners to discuss the moral values in the performed traditional music. <p>Examples of Ghana Traditional/folk songs;</p> <ul style="list-style-type: none"> • Song Name: Suro Onipa By: E.K.'S Band Country: <u>Ghana</u> Song Local Name: <i>Not available</i> Album: Ethnic Music Classics On 78 Rpm, West Africa • Song Name: Waka By: Mustapha Tettey Addy Country: <u>Ghana</u> Song Local Name: <i>Not available</i> Album: Mustapha Tettey Addy & Obonu Drummers – The Royal Drums Of Ghana • Song Name: Frafra Singing By: Unknown Artist Country: <u>Ghana</u> Song Local Name: <i>Not available</i> Album: <i>Not available</i> 	<p>Through questions and answers, conclude the lesson.</p> <p>Exercise;</p> <p>State 5 moral values in traditional musics.</p>

Name of Teacher:

School:

District: