

EaD Comprehensive Lesson Plans



or



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BASIC 7

WEEKLY LESSON PLAN – WEEK 2

Indicator (s)	B7. 2.3.1.1. Narrate own views of the history, culture, environment and topical issues in the community. B7. 2.3.1.2. Identify visual artworks that reflect the history, culture, environment and topical issues in the community			Performance Indicator: Learners can create visual artworks to reflect the history, culture, environment and topical issues in their community.	
Week Ending	10-05-2024				
Class	B.S.7	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Poster, Charts, Pictures, Video.		Core Competencies:	- Develop and exhibit ability to defend ones cultural believes and norms. - Ability to ascertain when information is needed and able to identify, locate, evaluate and effectively use them to solve a problem.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
WEDNESDAY	Discuss with the Learners about the meaning of “observational drawing”.	1. Assist Learners to identify examples and ideas for making an observational drawing. 2. Demonstrate on how to use direct observation method to create observational drawing. 3. Learners brainstorm to create observational drawing to reflect the history, culture, environment and topical issues in their community. Observational drawing tips; - Use light pencil strokes and build up the shading gradually - Focus on light and shadows - Work loosely and don’t focus on trying to draw the exact thing you are seeing as this can lead to tracing or copying - In observational drawing, near enough is good enough. We want a likeness, not a copy. But you will get closer to the original with experience - Pay attention to just what you are working on and not the entire work - Always be looking at the model and the artwork as you work, flicking back and forth every few seconds. Look at the model, draw			Learners in small groups to discuss and report to the class on the importance of observational drawing. Exercise; Explain 5 importance of observational drawing.

		and look again. Do this over and over. • Don't stare! Draw what you can see and not what you think might be there • As observational drawing is the process of capturing a likeness, your first attempts will probably be very poor so don't stress • You don't have to limit observational drawing to life. Practice observational drawing from photographs as well as from life • Feel free to use instructional models to sit in place of real objects or people • The best way to start observational drawing is by working from a still life set up of objects that are appealing to you. Even if you're only intending on working with pencils, do invest in some graphite paper so you don't have to worry about smudging • Find an object around the house or one that interests you and place it near a window so it gets good light and it creates nice shadows that you can draw.	
THURSDAY	Learners brainstorm to identify examples of visual artworks found in their community.	1. Discuss with the Learners about the classifications of visual artworks found in the Community. 2. Assist Learners to describe how the history, culture, environment and topical issues in the community are reflected in some selected visual artworks. 3. Learners to practice creating visual artworks to reflect the history, culture, environment and topical issues in their community. Importance of Visual Artworks; Visual art is a fundamental component of the human experience reflecting the world and the time in which we live. Art can help us understand our history, our culture, our lives, and the experience of others in a manner that cannot be achieved through other means. It can also be a source of inspiration, reflection, and joy.	Give appropriate comments to appraise the visual artworks made by the Learners. Exercise; Explain5 importance of visual artworks.



Name of Teacher:

School:

District: