

EaD Comprehensive Lesson Plans



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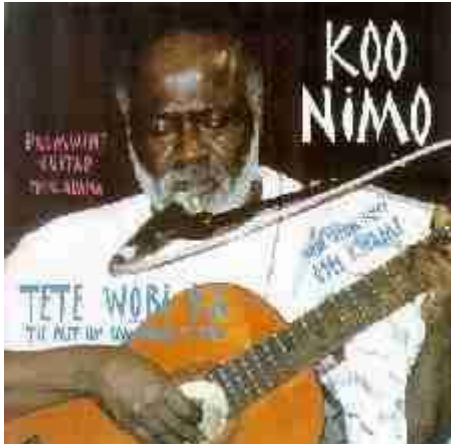
<https://www.TeachersAvenue.net>

<https://TrendingGhana.net>

<https://www.mcgregorinriis.com>

BASIC 7

WEEKLY LESSON PLAN – WEEK 3

Indicator (s)	B7. 2.3.2.3. Identify indigenous and art musicians in the in the community whose works reflect the history, culture, environment and topical issues			Performance Indicator: Learners can identify examples of indigenous music.	
Week Ending	17-05-2024				
Class	B.S.7	Class Size:		Duration:	
Subject	Creative Arts & Design				
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Poster, Pictures, Audio set.		Core Competencies:	- Develop and exhibit ability to defend ones cultural believes and norms. - Ability to ascertain when information is needed and able to identify, locate, evaluate and effectively use them to solve a problem.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
WEDNESDAY	Learners brainstorm to explain the meaning of indigenous and art music.	1. Learners individually brainstorm to identify indigenous and art musicians in their community. 2. Discuss with Learners the contributions of indigenous and popular musicians to the society. Ghanaian Indigenous and Popular Musicians; i. Agya Koo Nimo ii. Afia Abaasa iii. Kakraba Lobi iv. Kojo Nuatro v. E. T.Mensah vi. Kojo Antwi vii. Amakye Dede viii. Gyedu-Blay Ambolley  Agya Koo			Reflect on the meaning of indigenous music. Exercise; 1. What is Indigenou s music? 2. State 5 examples of Indigenou s music in your Communit y.

Nimo



Amakye

Dede



Gyedu Blay Ambolley



Kakraba Lobi

Contributions of Agya Koo Nimo to the Ghanaian society;

1. In 1957, he formed the Ghanaian roots ensemble, Adadam Agofomma, which received huge commendation.
2. He became the first Ghanaian to have his work put on a compact disk in 1990 when his eight-song album Osabarima was released.
3. In 1998, he was employed as a Professor of Ethnomusicology at the University of Washington in Seattle, USA, for two years, before taking a similar position at the University of Michigan in Ann Arbor.

		4. In 1985, he was appointed interim chairman of COSGA, the Copyright Society of Ghana. More recently, he has been made an honorary life member of the International Association for the Study of Popular Music, along with such distinguished names as Professors J. H. K. Nketia and John Collins. Contributions of Kojo Antwi to the Ghanaian Economy; 1. Kojo Antwi appears to have, to a large extent, focused on educating and entertaining his fans, especially the youth and adults on issues of marriage and love. 2. Kojo Antwi has been one of the towering figures on the Ghanaian music scene for nearly three and half decades. He has been called Mr Music Man, the King of Hearts, and has won several prestigious national and international awards. Most of the artists in Ghana sing about various social, economic and political issues.	
THURSDAY	Play a song that promotes and sensitises the public on emerging topical issue for Pupils to listen.	1. Learners brainstorm to identify songs in the community that promotes and sensitises Sanitation. 2. Assist Learners to sing a song that sensitises Illegal fishing. 3. Discuss with Learners songs in the community that promotes and sensitises the Public on topical issues. Sanitation Songs; 1. Praye ft. Koo Fori of Efie Wura – Next to cleanliness is Godliness. 2. Gdady tosogha – Keep Ghana clean 3. Gasmilla ft. Ruff & Smooth, Wanlov, Adane Best - Falefale Illegal fishing Songs; 1. Kofi Kinaata – Illegal Fishing.	Through questions and answers, conclude the lesson. Exercise; Write 3 examples of songs that promote and sensitize topical issues.



Name of Teacher:

School:

District: