

BASIC 7
WEEKLY LESSON PLAN – WEEK 5

Indicator (s)	B7.2.2.2.1. Determine and analyze centra B7.3.1.6.1. Use passive sentences for a ra B7.4.2. 2.4 Write articles on given issues B7.5.1.1.3. Use basic literary devices in te	nge of function for publication in class	and club magazines	iteration, assona	nce, consonance, etc.)
Week Ending	31-05-2024				
Class	B.S.7	Class Size:	Dur	ration:	
Subject	English Language				
Reference	English Language Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Reading Book, Poster, Pictures, Word Chart, Sentence Cards		Core Competencies:	<ul> <li>Communication and         <ul> <li>Collaboration</li> </ul> </li> <li>Critical Thinking and Problem         <ul> <li>Solving</li> <li>Personal Development and</li></ul></li></ul>	
DAY/DATE	PHASE 1 : STARTER			PHASE 3: REFLECTION	
MONDAY	Strand: Reading  Sub-Strand; Summarizing	to the class.		Through questions and answers, conclude the lesson.	
	Select a reading text from the reading Textbook for Learners read.	4. Assist Learners to identify supporting details and how they relate to main details in texts.			
	Discuss with Learners the meanings of keywords or vocabularies in the text	Supporting Details Process			

WEDNESDAY	Strand: Grammar Usage	Step 1: Identify the topic. To identify the topic of a reading, ask yourself, "What is this about?" The answer provides the topic of the reading. It does not need to be a complete sentence, and it is usually no longer than two or three words.  Step 2: Identify what the author is saying about the topic. To identify what the author is saying about the topic, ask yourself, "What does the author want me to know about the topic?" Again, this does not need to be a sentence and is generally five to seven words long.  Step 3: Identify details that support or explain the main idea. To find the main idea, first take your answer from Step 1, add it to your answer from Step 2, and then find a phrase or sentence in the first part of the reading that most closely matches your answers. This will be the main idea of the reading. To identify major supporting details that support that main idea, ask yourself, "What else in the reading helps me to understand the author's main idea?" To identify minor supporting details, ask of each major detail, "What else in the paragraph helps me to understand this major supporting detail?" Be aware that not all major details require further explanation, so they will not all have minor details supporting them.  Main ideas are often found:  at the beginning of paragraphs. The first sentence often explains the subject being discussed in the passage.  in the concluding sentences of a paragraph	Reflect on the functions of
	Sub-Strand; Grammar	<ul><li>into passive voice.</li><li>2. Discuss with Learners about the functions in a passive sentence.</li></ul>	passive voice sentences.  Exercise;
	Learners brainstorm to construct active	3. Through peer-to-peer conversations, Learners brainstorm to use active an passive voice in	Write 10 examples     of passive voice

voice sentences.	conversations.		_	sentences.
	What Is Passive Voice?		2.	Write 2 functions of passive sentences.
	The <i>voice</i> of a verb refe	ers to the subject that		
	is <b>performing the verb</b>	or the subject that is		
	having the <b>verb done t</b>	o them.		
	The passive voice struc	ture is direct object-verb-		
	subject.			
	Unlike active voice, pas	ssive sentences emphasize		
	the result of the action	l <b>.</b>		
	o Active: <i>The b</i>	ird ate the seeds.		
	o Passive: <i>The bird.</i>	seeds were eaten by the		
	Examples of sentences in both	Examples of sentences in both active and passive voice:		
	Active	Passive		
	We <b>ordered</b> takeout.	Takeout <b>was</b> <b>ordered</b> by us.		
	People from all over the world <b>love</b> the band.	The band <b>is loved</b> by people all over the world.		
	The fire <b>destroyed</b> many houses.	Many houses <b>were destroyed</b> by the fire.		
	The substitute teacher <b>will provide</b> instructions.	Instructions will <b>be provided</b> by the substitute teacher.		

		are <b>learning</b> Spanish.	<b>learned</b> by the students.	
THURSDAY	Sub-Strand; Text types and purposes Through questions and answers, review Learners knowledge on the previous lesson.	what is Article Writing?  Playing a major role in society, information that is written to in information to people at large. article writing may vary from o another. Yet, an ideal article profectual information to the people attention, allows them to think act. There are several types of a several	write using a variety of rticle on a given topic.  an article is a piece of affluence or provide.  The form and the style of the topic or writer to ovides all the relevant of the which catches their and triggers them to articles, including:  The most common type of the writer to disseminate of the writer to disseminate of the without imposing their.  An article in which the or issue, proposes a triguments to support why ions are good.  The in which the author is marily in the form of a the article written to provide allows readers to described. Using the adjective phrases will descriptive article.	Learners in small groups to discuss and write articles of different lengths on given issues for publication in the school's magazine.

or a point of view. **Objectives of Article Writing** An article must be written with the following objectives in mind: • It should bring the topic or subject of interest to the foreground. • The article must discuss all the necessary information. • It must make or suggest recommendations to the readers. • It must be eligible to have an impact on the readers and make them think. • The article must cover a wide range of topics, including people, places, emerging challenges, and technological advancements. **Tips for Writing a Good Article** Here's a step-by-step guide with plenty of helpful hints to help you write an excellent article in no time: • The first and most important thing to consider when you decide to write an article is whether or not you are well-versed in the subject matter. • The second question you must answer is why you are writing the article. • The next thing you must consider is the type of audience for whom you are writing the article because you will not be able to write it in a way that will entice them to read it unless you know your audience. • The language you use is critical because the article would be unable to sell itself without proper spelling, grammar, punctuation, and sentence structure. Make use of keywords to attract a large number of readers. Maintain coherence between and within

paragraphs.

- Regardless of the type of article, double-check the data and information you provide.
- Keep the title and description as brief and memorable as possible.
- Before it is published, it should be edited and proofread.

## **Article Writing Format**

Whatever you wish to write, it is important for you to first know the structure of the article and then mention the details accordingly. Divided mainly into 3 sections-Heading, Byline and Body, let us have a look at the article writing format you should keep in mind while composing your piece of information.

## **Heading or Title**

The first thing to be noticed and the most important component in article writing is the heading/title. To draw the attention of the readers, it is important to give a catchy heading of not more than 5 to 6 words to the article.

## Byline or Name of the Author

Below the title comes the byline which states the name of the author who has written the article. This part helps the writer earn the actual credit that they deserve.

## **Body of the Article**

The body consists of the main content of an article. Be it **story writing** or article writing, it is completely upon the author to fix the length of the composition and the number of paragraphs that would embed the information. Generally, an article contains 3 or 4 paragraphs wherein, the first paragraph introduces the readers to what the article will be about and all the prerequisite information. The second and third paragraphs will cover the crux of the topic and here, all the relevant data, case studies and statistics are

		presented. Following this, the fourth paragraph will conclude the article where the solutions to the problems, as presented in the second and third passages (if any) will be discussed.	
FRIDAY	Sub-Strand; Narrative, drama and poetry Write a text of about three paragraphs on the chalkboard.	<ol> <li>Learners brainstorm to identify literary devices used in the text.</li> <li>Discuss the functions of literary devices used in the text.</li> <li>Assist Learners to form sentences using examples of literary devices.</li> <li>The purpose of using literary devices in poetry;</li> <li>Writers commonly use literary devices in poetry to help make their points memorable or their language more evocative. You've likely used poetic devices without thinking about it, but deliberate use can make your writing even stronger! A little skillful use of spices and poetic devices goes a long way.</li> <li>The foil is a structural-level literary device in which a supporting character forms a striking contrast to the main character. If the main character is intelligent but physically frail, the foil can be a brawny dimwit. This makes the characters seem more vivid and helps their attributes stand out.</li> <li>Able-bodied antelopes ambled along the alleyway.</li> <li>Alliteration is a sentence-level literary device in which several (or all!) the words start with the same letter. It's especially common in poetry, and can range from extremely obvious (as in the sentence above) to much more subtle.</li> <li>Alexander marched to Persia with a thousand spears at his back.</li> <li>This is a metonym – a word-level literary devices in which a part stands in for the whole. In this case, the spear is part of the armed soldier. So the sentence really means that there are a thousand soldiers carrying spears, but expressing it this way is</li> </ol>	Reflect on the functions of literary devices in sentences.  Exercise; Write 10 sentences using literary devices.

	more poetic and evocative.	

Name of Teacher: School: District: