**BASIC 7**

**WEEKLY LESSON PLAN – WEEK 1**

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| **Strand:** | Design | | | **Sub-Strand:** | | | | | Design in nature and manmade environment | | | |
| **Content Standard:** | B7/JHS1 1.1.1Demonstrate understanding of design as a concept in relation to the elements (dots, lines, and shapes) and principles (balance, rhythm, repetition) of design and as a medium for creative expression of design in nature and the manmade environment. | | | | | | | | | | | |
| **Indicator (s)** | B7/JHS1 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment. | | | | | | **Performance Indicator:** :Learners can apply the knowledge of design in designing things. | | | | | |
| **Week Ending** | 13-09-2024 | | | | | | | | | | | |
| **Class** | B.S.7 | | **Class Size:** | |  | | | **Duration:** | | |  | |
| **Subject** | Creative Art and Design. | | | | | | | | | | | |
| **Reference** | Creative Arts Curriculum, Teachers Resource Pack, Learners Resource Pack. | | | | | | | | | | | |
| **Teaching / Learning Resources** | Posters and Pictures showing natural and manmade things in the environment, Video, Wordchart. | | | | | **Core Competencies:** | | | | * Communication and Collaboration * Critical Thinking * Creativity and Innovation. | | |
| **DAY/DATE** | **PHASE 1 : STARTER** | **PHASE 2: MAIN** | | | | | | | | | | **PHASE 3: REFLECTION** |
| **TUESDAY** | Assist Learners to explain the meaning of keywords and vocabularies in the lesson. | 1. Discuss with Learners the meaning of Design. 2. Using poster showing design in nature and manmade environment, Assist Learners to identify examples of natural and manmade things in relation to their designs. 3. Learners in groups to discuss the importance and roles of design. 4. Each group to report on their discussions.   **Keywords;**   * Design * Nature * Manmade * Environment * Creative * Differences * Similarities   **Design;** Design is the process of imagining and planning the creation of objects, systems, buildings, vehicles etc.  **Design in Nature;** This refers to imagining and planning the creation of things created by God.    STRUCTURE IN NATURE - ROBIN NOORDA - ART & CINEMA Biomimicry in UX. Where design meets nature | by Craig Phillips | Medium  **Design in Manmade Environment;** It refers to the imagining and planning the creation of objects made by Human.  Artificial Lighting in Interior Design | ArchDaily  Design Your Balcony! | Small balcony design, Small balcony garden, Balcony  design 10 Most Famous Man-Made Arches - 10 Most Today | | | | | | | | | | Reflect on designs in the school environment. |
| **THURSDAY** | Show Learners video of designs in nature and manmade environment. | 1. Learners brainstorm to identify 5 ways design in nature has influenced manmade designs to benefit the Society. 2. Learners in small groups to discuss on the similarities and difference between designs in nature and manmade in the school environment. 3. Assist Learners to draw examples of design in nature and manmade environment.   **Difference between natural design and man made design.**  Natural materials are sourced directly from nature -- cotton is picked from cotton plants, corn harvested from corn fields and granite is mined from quarries. Man-made materials, on the other hand, go through rigorous processing to alter the material so that it suits its intended purpose. | | | | | | | | | | Inspect, appreciate and comment on Learners designs work. |

**Name of Teacher: School: District:**