

# EaD Comprehensive Lesson Plans



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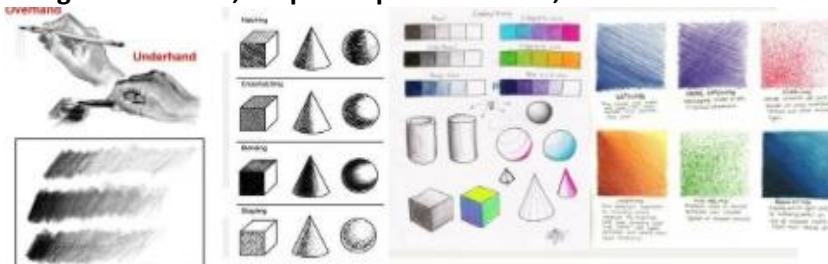


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**BASIC 7**

**WEEKLY LESSON PLAN – WEEK 5**

Strand:	Design	Sub-Strand:	Drawing, shading, colouring and modelling for design				
Content Standard:	B7/JHS1 1.2.1. Demonstrate understanding and use of (outline drawing, shading, colouring) and modelling media and techniques for creative expression of design ideas.						
Indicator (s)	B7/JHS1 1.2.1.1 Explore available manual and digital tools, materials and techniques for outline drawing, shading and colouring to create designs from lines and simple shapes		Performance Indicator: Learners can make outline drawings, shade and colour.				
Week Ending	11-10-2024						
Class	B.S.7	Class Size:		Duration:			
Subject	Creative Art and Design						
Reference	Creative Art Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook.						
Teaching / Learning Resources	T-square, set square, protractor, paper, cardboard, pencil		Core Competencies:	<ul style="list-style-type: none"><li>Communication and Collaboration</li><li>Creativity and Innovation.</li></ul>			
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION		
MONDAY	Discuss the meaning of Outline drawing with the Learners.	<div>1. Learners brainstorm to identify manual tools and materials for outline drawing.</div> <div>2. Demonstrate the techniques for outline drawing, shading and colouring of Outline drawing.</div> <div>3. Assist Learners to draw, shade and colour outline drawings.</div> <div>Outline drawing;</div> <div>Outline Design bridges the gap between Concept Design and Detailed Design and may require additional information to ensure that all aspects of the design are fully considered. Facing: The outline design has developed the concept proposals to demonstrate how the scheme works and what it will look like when built.</div> <div></div> <div>Techniques for outline drawing;</div> <div><ul style="list-style-type: none"><li>Small dashes.</li></ul></div>			Reflect on the techniques for outline drawing, shading and colouring.	Exercise;	<div>1. What is an Outline drawing?</div> <div>2. Write 3 tools and materials for outline drawing.</div> <div>3. Explain 3 techniques for outline drawing.</div>

		<ul style="list-style-type: none"> <li>• Hatching (long, parallel lines on an angle)</li> <li>• Cross-hatching (parallel lines at right angles)</li> <li>• Stippling (dots)</li> <li>• Scribbles.</li> <li>• Small crosses.</li> <li>• Small circles.</li> </ul>	
<b>THURSDAY</b>	Learners brainstorm to differentiate between freehand and outline drawing.	<ol style="list-style-type: none"> <li>1. Demonstrate using available manual tools, materials and techniques for freehand and outline drawings, shading and colouring.</li> <li>2. Learners in groups to discuss how to create designs from lines, simple shapes and form.</li> <li>3. Each group to report on their design work.</li> </ol> <p><b>Freehand Drawing;</b> A freehand sketch consists of many straight-line segments, created either as individual line entities or as a polyline.</p>  <p><b>Designs from Lines, simple shapes and Forms;</b></p>   	Inspect, appraise and comment on each groups design work.

Name of Teacher:

School:

District: