

# EaD Comprehensive Lesson Plans



or




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**BASIC 8**

**WEEKLY LESSON PLAN – WEEK 4**

Strand:	Design		Sub-Strand:	Design in Nature and Manmade Environment	
Content Standard:	B8/JHS2 1.1.1 Demonstrate understanding of design as a concept in relation to the elements (texture and colour) and principles (contrast, emphasis and unity) of design and as a medium for creative expression of design in nature and the manmade environment				
Indicator (s)	B8/JHS2 1.1.1.3 Research to identify and record in writing what constitutes the ‘principles of design’ and describe how they are used to organize the elements of design into building blocks for creative expression of design in nature and the manmade environment		Performance Indicator: Learners can use principles of design to organize elements of design.		
Week Ending	04-10-2024				
Class	B.S.8	Class Size:		Duration:	
Subject	Creative Art and Design				
Reference	Creative Arts Curriculum, Teachers Resource Pack, Learners Resource Pack.				
Teaching / Learning Resources	Poster, Pictures, Video, Drawing Book, Pencil, colours		Core Competencies:	<ul style="list-style-type: none"><li>• Communication and Collaboration</li><li>• Critical Thinking</li><li>• Creativity and Innovation</li></ul>	
DAYS	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
WEDNESDAY	Review Learners knowledge on the previous lesson.	<div><div><div>1. Assist Learners to describe ways of applying principles of design in nature and manmade environment for reflection.</div><div>2. Demonstrate using specific principles of design to reflect on nature and ,manmade environment.</div><div>3. Individual Learners to practice using specific principles of design to reflect on nature and manmade environment.</div></div><div></div><div><p><b>Line.</b> Often the starting point for all artistic expression, the line is one of the most essential elements of design. It always has more length than thickness, and can be unbroken, broken, or implied. A line can be vertical, diagonal, horizontal, and even curved.</p></div></div>			<div><div><p><b>Group Work</b></p><p>Draw by applying principles of design to reflect on nature and manmade environments.</p></div><div><p>Inspect, Comment and give feedback on the group works.</p></div></div>

<b>FRIDAY</b>	<p>Through questions and answers, review Learners knowledge on the previous lesson.</p>	<ol style="list-style-type: none"> <li>1. Assist Learners to select examples of element and principle of design each to create their own designs.</li> <li>2. Learners to share theirs designs with peers and comment on them.</li> <li>3. Discuss the importance sharing Artworks among peers.</li> </ol> <p>What is the 7 principles of design with examples?</p>  <p><b>The 7 Principles of Design</b></p> <ul style="list-style-type: none"> <li>• Balance. Balance is how the elements within a composition are arranged either symmetrically, asymmetrically, or radially to create the impression of equality in weight or importance.</li> <li>• Scale. This is an easy one – how big or small something is.</li> <li>• Contrast.</li> <li>• Pattern.</li> <li>• Movement and Rhythm.</li> <li>• Emphasis.</li> <li>• Unity.</li> </ul>	<p>Reflect on the need to share Artworks with Peers.</p>
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Name of Teacher:

School:

District: