

EaD Comprehensive Lesson Plans



or





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Strand:	Creative Arts	Sub-Strand:	Media and Techniques
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BASIC 8

WEEKLY LESSON PLAN – WEEK 6

Content Standard:	B8/JHS2. 2.1.1. Demonstrate understanding of Visual Arts media and techniques and their application in drawing from direct observation/ memory and imagination, print making and weaving				
Indicator (s)	B8/JHS2. 2.1.1.2 Experiment by using techniques in print making to generate own ideas and make visual artworks		Performance Indicator: Learners can use the techniques in Print making.		
Week Ending	18-10-2024				
Class	B.S.8	Class Size:		Duration:	
Subject	Creative Art and Design				
Reference	Creative Art and Design Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook.				
Teaching / Learning Resources	Poster, Pictures, Video, Power Point Presentation		Core Competencies:	<ul style="list-style-type: none">• Critical Thinking• Problem Solving• Communication and Collaboration.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
MONDAY	Through questions and answers, review Learners knowledge on the previous lesson.	<div>1. Discuss with Learners the techniques of print making.</div> <div>2. Demonstrate making a Linocut Print whilst Learners observe.</div> <div>3. Assist Learners to make their own Linocut print.</div> <div>Techniques of Print Making;</div> <div><ul style="list-style-type: none">▪ Woodcut. Woodcut is the oldest printmaking technique and it involves carving an image into a wooden surface before covering it in ink with a roller, which is followed by printing, leaving an image only where the block has not been carved away.▪ Linocut.▪ Etching.▪ Engraving.▪ Monotype.▪ Lithography.▪ Screen Print.▪ Digital Print.</div> <div>How to Make Your Own Linocut Print</div> <div><ul style="list-style-type: none"> Gather your materials. Draw your design.</div>			<div>Exercise;</div> <div>Explain the following Printmaking techniques;</div> <div><div>i.</div><div>Monotype</div></div> <div><div>ii.</div><div>Etching</div></div> <div><div>iii.</div><div>Linocut</div></div> <div><div>iv.</div><div>Engraving</div></div>

		 Carve out the negative space.  Pour out a small amount of ink onto a clean surface.  Roll out ink with your brayer until it is smooth and velvety.  Roll a thin layer of ink onto your block.	
THURSDAY	Discuss the meaning of Stencil as a technique for Printmaking.	<ol style="list-style-type: none"> 1. Demonstrate using the Stencil technique to create an Artwork. 2. Discuss the steps to follow to create own Artwork through stenciling techniques. 3. Individual Learners to create their own Artwork for appreciation and reflection. <p>Stenciling; stenciling, in the visual arts, a technique for reproducing designs by passing ink or paint over holes cut in cardboard or metal onto the surface to be decorated.</p> <p>Steps involved in Stenciling;</p> <ol style="list-style-type: none"> 1. Prepare Your Paper. 2. Map Out Your Design. 3. Making a Tape and Paper Stencil. 4. Printing the First Colour. 5. Cleaning the Screen. 6. Painting a Stencil Using Screen Filler. 7. Print Your Second Colour. 8. Finish Your Prints. 	Reflect on using the stenciling technique in Printmaking.

Name of Teacher:

School:

District: