

EaD Comprehensive Lesson Plans



or



0248043888

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Strand:	Religious Practices	Sub-Strand:	Religious songs and recitations
Content Standard:	B9 2.1.1:Analyse and apply the moral values in religious songs and recitations		

<https://TrendingGhana.net>

BASIC 9

WEEKLY LESSON PLAN – WEEK 6

Indicator (s)	B9 2.1.1.1: Differentiate between religious songs and non-religious songs.			Performance Indicator: Learners can differentiate between Religious and Non-Religious songs.	
Week Ending	18-10-2024				
Class	B.S.9	Class Size:		Duration:	
Subject	Religious and Moral Education				
Reference	RME Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Poster, video and pictures, tape recorder, Audio Player.		Core Competencies:	<ul style="list-style-type: none">• Ability to merge simple/complex ideas to create novel situations or things.• Putting forward constructive comments, ideas, explanations and new ways of doing things• Imagining and seeing things in a different way• Evaluate the quality and validity of information	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION

MONDAY	Review Learners knowledge on the previous lesson.	<ol style="list-style-type: none"> 1. Discuss with the Learners on the meaning of non-religious songs. 2. Assist Learners to identify types of non-religious songs. 3. Learners brainstorm to give examples of non-religious songs. 4. Learners in small groups to discuss and report to the class on the positive and negative impacts of non-religious songs. <p>Non Religious; The term non-religious spirituality refers to spiritual endeavors and activities that disavow all established faiths. People who identify as non-religious spiritualists refer to themselves as Spiritual but Not Religious (SBNR). This phrase describes those who are regarded as atheists, freethinkers, spiritual eclectics, etc. There is nonreligious spirituality and even those who are not religious can be spiritual. They are not required to adhere to every commandment of the religion or culture from which they are drawing their spiritual practices. (See What are the Various Branches of Christianity?)</p> <p>Non Religious Songs ; Non-religious secular music and sacred music were the two main genres of Western music during the Middle Ages and Renaissance eras. Secular music is music that has no religious connotations or is not religious. Atheism is a requirement for being secular. The Middle Ages saw the emergence of Western secular music, which was used during the Renaissance. This music can be political satire, love songs, dances, and also dramatical works or something that is not used by the church but may be based on moral subjects. (See What is Monophonic Music Renaissance?)</p> <p>Examples of Non Religious Songs;</p> <ul style="list-style-type: none"> • Pop music • Jazz music • Hip life music • Hip-hop music • Dancehall music • R&B 	Engage Learners in singing couples of non-religious songs. Learners brainstorm to identify the values and virtues in the non-religious song they sung. Exercise; State 5 examples of Non-Religious songs.
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THURSDAY	Learners brainstorm to distinguish between Religious and Non-Religious songs.	<ol style="list-style-type: none"> 1. Assist Learners to identify the characteristics of non-religious songs that make it unique from religious songs. 2. Play for Learners listen to a variety of songs and assist them to identify if they are religious songs or not. 3. Learners brainstorm to identify occasions where non-religious songs are played. <p>Difference between religious and non-religious songs?</p> <p>Gospel is a genre based on the lyrics, but it is a vague category.</p> <p>The musical style can the same as pop, rock, dance, rap, etc.</p> <p>Some Gospel songs are about love of God, but the lyrics are purposely ambiguous so they could be love of a person.</p> <p>And there are plenty of mainstream songs that are about religion in one way or another but are not considered Gospel- off the top of my head, “Walking at Midnight”, “Like a Prayer”, “God is one of us”, “God is watching us from a Distance”, “I am what I am”, etc.</p>	<p>Through questions and answers, conclude the lesson.</p> <p>Exercise;</p> <p>State 5 characteristics of non-religious songs.</p>
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School:

District: