## **EaD Comprehensive Lesson Plans**

or <u>0248043888</u>
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Strand: Design Sub-Strand: Creativity, Innovation and the design process

https://www.TeachersAvenue.net https://TrendingGhana.net

**BASIC 9** 

**WEEKLY LESSON PLAN – WEEK 5** 

Content Standard:	B9 1.3.1 Demonstrate understanding of creativity and innovation in terms of the design process and its application in developing design solutions to problems in society							
Indicator (s)	B9 1.3.1.1 Distinguish between creativity and innovation and their application for developing design solutions to problems in society  Performance Indicator; Learners can importance of design process.					can identify the		
Week Ending	11-10-2024							
Class	B.S.9	Class Size:			Durati	on:		
Subject	Creative Arts &	Design						
Reference	Creative Arts &	Design Curriculum,	Teachers	Resource Pa	ack, Lear	mers Resource Pa	ack, Textbook.	
Teaching / Learning Resources	design process, modified produ		tures displaying  Collabora  Critical T  Problem S				l Thinking and m Solving.  Vity and Innovation.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN	J				PHASE 3: REFLECTION	
WEDNESDAY	Learners brainstorm to identify 5 importance of integrating design process in the school curriculum for students of all ages.	1. Discuss with practices for classrooms. 2. Assist Learn design processions. 3. Learners brasolve probles.  DESIGN PROCESS; is on whom you ask, makes. Although different research emphasizes the five Hasso Plattner, Statibrary) since it is a design thinking.  Empathize: Investigate Define: express your Ideate: explore the approach prototype: begin to Test: Experiment with CHARACTERISTICS Constitution of the solution of the sol	State 5 importance of design process in making artefacts. en in er by lic es					

Collaboration: Collaborating across fields, Constructive: Developing new ideas from old ones, which may also be the most effective ideas, Inquisitiveness: A curiosity in things you don't grasp or seeing things through new eyes, **Empathy** is the capacity to see and comprehend things through the eyes of your consumers, Holistic: Considering the bigger picture for the consumer, **Iterative:** A circular process in which improvements to a solution or concept are produced regardless of the stage, **Non-judgmental:** Developing ideas without reference to the author or the notion, Open mindset: Accepting design thinking as a solution to any challenge, irrespective of the industry or scope. **THURSDAY** Review Learners 1. Assist Learners to create paper prototypes. Learners 2. Design the classroom walls with the paper knowledge on prototypes created by the Learners. the previous 3. Display design expressions and prototypes of lesson. artefacts to disseminate own creativity and design. innovation for appreciation and feedback Exercise;

## **Creating Paper Prototype of Video Game**

The paper prototype should include (as separate paper parts):

brainstorm to explain why feedback is important in

Outline the steps for making a paper prototype.

	<ul> <li>game world</li> <li>user interface information displayed to player (such as: score, status, etc.)</li> <li>player's character</li> <li>non-player characters (opponents, allies, etc.)</li> <li>key game objects (resources, obstacles, etc.)</li> </ul>	

Name of Teacher: School: District: