EaD Comprehensive Lesson Plans



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BASIC 9

WEEKLY LESSON PLAN – WEEK 5

Strand:	 Customs & Institutions Listening & Speaking Reading 		Sub-Strand:	rights				
Content Standard:	B9.1.1.1 Demonstrate an understanding of marriage of their culture and compare with other cultures of Ghana B9.2.1.1 Demonstrate use of appropriate language orally in specific situations B9.3.1.1 Read longer passages silently, identify main ideas, answer questions and summarize the passage							
Indicator (s)	B9.1.1.1.2 Compare and contrast the marriage rites in their culture to other cultures in Ghana. B9.2.1.1.3 Use appropriate language orally to discuss grade-level national issues fluently B9.3.1.1.1 Locate the main and subsidiary points in a range of texts and rewrite logically with accuracy in their own words							
Week Ending	11-10-2024							
Class	B.S. 9	Class Size:		Duration:				
Subject	Ghanaian Language							
Reference	Ghanaian Language Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook							
Teaching / Learning Resources	Reading Book, Poster, Pictures, Word Chart, Sente	nce Cards		Core • Communication collaboration				
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN		PHASE 3: RI	EFLECTION			
MONDAY	Strand: Customs and institutions Sub-strand: Rites of Passage- Marriage right Assist Learners to dramatize on how marriage right is performed in their community.	 Assist learners to relate their culture of marriage right performed in their c Learners brainstorm to relate the martheir culture to those of other Ghanai Cultures. Discuss with the Learners about the in 	ommunity. rriage rites of an	unity. rites of Skills Acquisition; Oral skills				

Marriage right. Listening Skills Role Play The Ashantis: Royalty and tradition The Ashanti tribe, known for its rich cultural heritage, celebrates marriage with grandeur and elegance. The bride, adorned in exquisite Kente cloth, is presented with gifts such as gold jewellery, symbolizing wealth and prosperity. The traditional marriage ceremony is characterized by rhythmic drumming, lively dancing, and the pouring of libations to honour ancestors. The Ewes: Colorful traditions and symbolism • Ewe weddings are a vibrant display of color, joy, and cultural symbolism. • The "Agbadza" dance, accompanied by the rhythmic

		beats of drums, unites the couple and signifies their union.	
		The Gas: Ga-Dangme heritage	
		 The Ga tribe, with their Ga-Dangme heritage, has unique wedding customs that showcase their deeprooted traditions. Traditional "Atsimevu" dances and melodious "Kpanlogo" rhythms accompany the couple's procession, creating an atmosphere of celebration and unity. 	
The Dagombas: Tradit		The Dagombas: Traditions preserved	
		 Among the Dagomba tribe, marriage is a sacred bond that connects families and maintains cultural identity. The groom must demonstrate his ability to care for his bride by providing gifts for her family, including livestock and other essentials. The ceremony, marked by drumming and dancing, signifies the official union of the couple and the start of their shared journey. 	
WEDNESDAY	Strand: Listening and speaking Sub- Strand: Conversation/ Everyday discourse Show Learners pictures and video displaying grade-level national issues.	 Learners brainstorm to identify the causes and the effects of a grade-level national issue. Assist Learners to dramatize on the identified grade-level national issue. Discuss solutions of the identified grade-level national issue with the Learners. 	Through peer-to-peer conversations, Learners to use local language to express their ideas. Skills Acquisition; 1. Oral Skills 2. Listening Skills 3. Vocabulary Skills

FRIDAY		A model reader to read the passage aloud to the class.	Through questions and answers conclude the lesson.			
	Sub-strand: Reading Select a reading text from the reading textbook to be read by the Learners.	2.3.4.5.	Call three (3) Learners at random to read in turn the reading passage to the class. Engage Learners in reading silently for about 5 minutes. Learners brainstorm to identify the main ideas in the passage. Learners in small groups to discuss and rewrite the ideas in the reading text logically with their own words.	i. ii. iii. iv. v.		

Name of Teacher: School: District: