

# EaD Comprehensive Lesson Plans



or



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**BASIC 8**

**WEEKLY LESSON PLAN – WEEK 6**

Strand:	<ul style="list-style-type: none"><li>Customs &amp; Institutions</li><li>Listening &amp; Speaking</li><li>Reading</li></ul>			Sub-Strand:	<ul style="list-style-type: none"><li>Rites of passage: puberty rites</li><li>Listening Comprehension</li><li>Reading</li></ul>		
Content Standard:	B8.1.1.1 Demonstrate understanding of how puberty rites are performed in their linguistic community, its significance and compare with other cultures of Ghana (Customs & Institutions) B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information (Listening & Speaking) B8.3.1.1 Understand the main ideas and supporting points in texts (Reading)						
Indicator (s)	B8.1.1.1.3 Discuss the changes that has occurred in puberty rites performance over time.(Customs & Institutions) B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information (Listening & Speaking) B8.3.1.1.2 Summarize long passages read.(Reading)						
Week Ending	18-10-2024						
Class	B.S. 8			Class Size:		Duration:	
Subject	Ghanaian Language						
Reference	Ghanaian Language Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook						
Teaching / Learning Resources	Reading Book, Poster, Pictures, Word Chart, Sentence Cards			Core Competencies:		Communication and collaboration	
DAY/DATE	PHASE 1 : STARTER		PHASE 2: MAIN			PHASE 3: REFLECTION	

<b>MONDAY</b>	<p><b>Strand:</b> Customs &amp; Institutions  <b>Sub-Strand:</b> Rites of passage: puberty rites</p> <p>Discuss with Learners the meaning of Puberty.</p>	<ol style="list-style-type: none"> <li>1. Learners brainstorm to mention the name of Puberty rite performed for the adolescents in their Community.</li> <li>2. Assist Learners to role play on how Puberty rite is performed in their community.</li> <li>3. Discuss the current ways Puberty rite is performed.</li> </ol> <p><b>Puberty Rite among the Akans.(Bragoro)</b></p> <p>Puberty rite (Bragoro) is a common ritual performed on young girls to prepare them for marriage. This rite is performed when the young girl reaches her womanhood, in other words, after her first menstrual cycle.</p> <p><b>Dipo Puberty Rite Among the People of Krobo</b></p> <p>Dipo, like all puberty or initiation rites, is an initiation ceremony performed for young girls who are of puberty age among the people of Krobo in the Eastern Region of Ghana. The Dipo rite ushers girls of puberty age into womanhood.</p> <p><b>The Otofo celebrated Among the People of GaDangme</b></p> <p>On the day of the ceremony (a Monday) the young women carry out a ritual called 'stone picking'. One that night the girls are woken from their sleep and then allowed to sleep – this is repeated three times. They are then taken out -at night- to the beach where they are taken out to pick special stones.</p>	<p>Through questions and answers, conclude the lesson.</p>
<b>THURSDAY</b>	<p><b>Strand:</b> Listening &amp; Speaking</p> <p><b>Sub-Strand:</b> Listening Comprehension</p> <p>Review Learners knowledge on the meaning of dialogue.</p>	<ol style="list-style-type: none"> <li>1. Assist Learners to read dialogue conversations from the reading textbook in pairs.</li> <li>2. Learners brainstorm to listen to and note important issues in a dialogue.</li> <li>3. Discuss with Learners how to lay emphasis on message, mood and tone in dialogue.</li> </ol> <p><b>Dialogue;</b></p>	<p>Reflect on laying emphasis on message, mood and tone in dialogue.</p>

		<p>dialogue is “a communicative process in which people with different perspectives seek understanding.” To be in dialogue means that participants are not only engaging each other in light of their different views, but they are also striving to achieve a degree of mutual understanding</p> <p><b>Steps of Writing Dialogue;</b></p> <ol style="list-style-type: none"> <li>1. Keep it tight and avoid unnecessary words.</li> <li>2. Hitting beats and driving momentum.</li> <li>3. Keep it oblique, where characters never quite answer each other directly.</li> <li>4. Reveal character dynamics and emotion.</li> <li>5. Keep your dialogue tags simple.</li> <li>6. Get the punctuation right.</li> <li>7. Be careful with accent</li> </ol>	
<b>FRIDAY</b>	<p><b>Strand:</b> Reading</p> <p><b>Sub-Strand:</b> Reading</p> <p>Select a Passage from the reading textbook for Learners to read.</p>	<ol style="list-style-type: none"> <li>1. Discuss the meanings of keyword or vocabularies in the Passage with the learners.</li> <li>2. Assist Learner to read silently.</li> <li>3. Discuss with Learners the techniques for summarizing Passages read.</li> <li>4. Learners brainstorm to summarize passage read.</li> </ol> <p><b>Steps for writing a summary;</b></p> <ul style="list-style-type: none"> <li>• Read the text.</li> <li>• Break it down into sections.</li> <li>• Identify the key points in each section.</li> <li>• Write the summary.</li> <li>• Check the summary against the article.</li> </ul> <p><b>Characteristics of a good Summary;</b></p> <ul style="list-style-type: none"> <li>○ Comprehensive</li> <li>○ Concise</li> <li>○ Coherent</li> </ul>	Summarize the passage read.

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Name of Teacher:

School:

District: