## **EaD Comprehensive Lesson Plans**

or 248043888
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https://www.TeachersAvenue.net

Strand: Creative Arts Sub-Strand: Creative and Aesthetic expression

https://TrendingGhana.net

BASIC 9

**WEEKLY LESSON PLAN – WEEK 12** 

Content Standard:	B9. 2.2.1. Exhibit art w the philosophies, desi	•	•		-		the application of
Indicator (s)	B9. 2.2.1.1 Design and artworks that reflect a times, cultures and to	range of different	examples	s of bo		and n	rs can identify nodern visual :y.
Week Ending	29-11-2024		<u> </u>				
Class	B.S.9	Class Size:		Dura	tion:		
Subject	Creative Arts & Design	ו				I	
Reference	Creative Arts & Design	n Curriculum, Teach	ers Resource Pac	k, Lear	ners Resou	ırce P	ack, Textbook.
Teaching / Learning Resources	Poster, Pictures, chart	r, video.	Core Competencie	es:	P	roblei	Thinking and m Solving n and Collaboration.
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN					PHASE 3: REFLECTION
WEDNESDAY		reflects the 2. Discuss with elements of 3. Explain the the Learner 4. Learners br	refers to any of to sional art objects one, metal, wood ake the form of sor surroundings to sing contexts. Sor	he creare crid, or classical cannot be creare critical cannot be creare critical cannot be creare critical cannot be creare critical cannot be creared.	unity. The examples and artwork entification? The examples artworks of a crown and artworks.  The examples artworks of a crown and a crown and artworks of a crown and a crown	s of c. " to	Assist Learners to create visual artworks that reflect the culture and time of their Community.  Exercise;  1. State 5 examples of visual artworks. 2. Write 5 significanc e of artworks in culture identificat ion.

		and culture.	
		In comparison to other art forms such as ceramics, textiles, or painting, sculpture is a major art form that impacts the work of most Ghanaian artists.	
THURSDAY	Select a historic event about Learners Community to perform a drama.	<ol> <li>Give individual Learners roles to perform in the drama.</li> <li>Assist Learners to portray a true reflection of the historical event.</li> <li>Learners brainstorm to express themselves on lessons learnt from the drama.</li> </ol>	Through questions and answers, conclude the lesson.  Performance Engage Learners
		<ul> <li>Advertisements, commercial prints, labels</li> <li>Artificial flowers and plants</li> <li>Artwork applied to clothing or to other useful articles</li> <li>Bumper stickers, decals, stickers</li> <li>Cartographic works, such as maps, globes, relief models</li> <li>Cartoons, comic strips</li> <li>Collages</li> <li>Dolls, toys</li> <li>Drawings, paintings, murals</li> <li>Enamel works</li> <li>Fabric, floor, and wallcovering designs</li> <li>Games, puzzles</li> <li>Greeting cards, postcards, stationery</li> <li>Holograms, computer and laser artwork</li> <li>Jewelry designs</li> <li>Models</li> <li>Mosaics</li> <li>Needlework and craft kits</li> <li>Original prints, such as engravings, etchings, serigraphs, silk screen prints, woodblock prints</li> <li>Patterns for sewing, knitting, crochet, needlework</li> <li>Photographs, photomontages</li> <li>Posters</li> </ul>	in performing a drama to portray a historical event about your community.

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Name of Teacher: School: District: