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BASIC 9

WEEKLY LESSON PLAN – WEEK 11

Strand:	Religious Practices	Sub-Strand:	Religious songs and recitations		
Content Standard:	B9 2.1.1:Analyse and apply the moral values in religious songs and recitations				
Indicator (s)	B9 2.1.1.3: Identify the moral values in religious songs and recitations.		Performance Indicator: Learners can analyze religious songs and recitations to identify and understand the moral values conveyed through music and lyrics.		
Week Ending	22-11-2024				
Class	B.S.9	Class Size:		Duration:	
Subject	Religious and Moral Education				
Reference	RME Curriculum, Teachers Resource Pack, Learners Resource Pack, Textbook				
Teaching / Learning Resources	Holy Bible, Poster , video and Pictures		Core Competencies:	<ul style="list-style-type: none">• Ability to serve group members effectively.• Ability to manage time effectively.• Ability to manage and resolve conflicts• Examine alternatives in creating new things.	
DAY/DATE	PHASE 1 : STARTER	PHASE 2: MAIN			PHASE 3: REFLECTION
MONDAY	Review Learners knowledge on the previous lesson.	<ol style="list-style-type: none">1. Divide Learners into small groups and assign each group a different song/recitation.2. Ask groups to discuss and identify the moral values they found, using the guiding questions.3. Encourage groups to share their findings with the class4. Discuss with the Learners the importance of understanding and respecting the moral values conveyed in religious songs and recitations. <p>Moral values in religious songs</p> <ul style="list-style-type: none">• Respect and compassion: Songs like “Muliakan Tetangga” encourage children to maintain good relationships with their neighbors, promoting love and kindness.• Honesty and integrity: “Berani Jujur” teaches children to always speak the truth and do what is right, emphasizing the importance of moral integrity.• Self-control and discipline: The “Belajar Puasa” song invites children to learn self-			Through questions and answers, conclude the lesson. Exercise; Write 5 moral values in a selected religious song.

		<p>control by fasting, demonstrating the value of discipline and restraint.</p> <ul style="list-style-type: none"> • Chastity and responsible relationships: The Song of Songs, a biblical text, presents a vision of tender and devoted love, promoting a moral value of responsible and respectful relationships. • Religious reminders and moral guidance: Research suggests that religious music, such as the Kavadi ritual music, can serve as a sacred cue, influencing moral behavior and deterring unethical actions. <p>These moral values are conveyed through various means, including:</p> <ul style="list-style-type: none"> • Storytelling: Songs like “Muliakan Tetangga” and “Belajar Puasa” use narratives to teach moral lessons. • Melody and rhythm: The choice of melody and rhythm in religious songs can evoke emotions and create a sense of reverence, emphasizing the importance of moral values. • Contextualization: The use of religious music in rituals and ceremonies provides a context for moral guidance and reinforcement. 	
THURSDAY	Play or display examples of religious songs and recitations.	<ol style="list-style-type: none"> 1. Ask Learners to listen/observe and identify any moral values they hear/see. 2. Use guiding questions (see below) to facilitate discussion and note-taking: <ol style="list-style-type: none"> i. What values are being promoted (e.g., kindness, justice, humility)? ii. How are these values conveyed through music and lyrics? iii. Are there any specific themes or messages? 3. Summarize the moral values identified across the different examples. <p>Worship Songs;</p> <ul style="list-style-type: none"> • My Meditations – Diana Hamilton • Nnaase – Pastor Edwin Dadson • The Name of Jesus – Diana Hamilton • Choral Praise – MOGmusic • Ye Obua Mi – Joe Mettle 	<p>Through questions and answers, conclude the lesson.</p> <p>Exercise;</p> <p>Explain the following;</p> <ol style="list-style-type: none"> i. Kindness ii. Justice iii. Humility

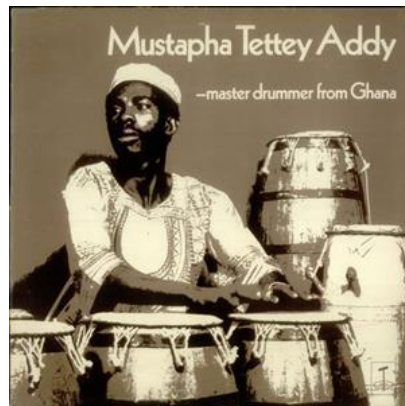
Traditional/ Highlife songs;



Song: Ghana Special

By: Buddy Pipp's Highlifers

folk music of Ghana, Ghana folk music, traditional
music of Ghana, Ghanaian traditional music,
highlife music



Song: Waka

By: Mustapha Tettey Addy

folk music of Ghana, Ghana folk music, traditional
music of Ghana, Ghanaian traditional music



Song: Medzi Medzi

By: E. T. Mensah

folk music of Ghana, Ghana folk music, highlife
music, traditional music of Ghana, Ghanaian
traditional music



Song: Day By Day

By: E. T. Mensah

folk music of Ghana, Ghana folk music, highlife
music, traditional music of Ghana, Ghanaian
traditional music



Song: Bamaya

By: Edikanfo

folk music of Ghana, Ghana folk music, highlife
music, traditional music of Ghana, Ghanaian
traditional music



Song: Ompeh

By: Edikanfo

folk music of Ghana, Ghana folk music, highlife
music, traditional music of Ghana, Ghanaian

		traditional music	
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Name of Teacher:

School:

District: